MUSIC - UNIVERSITY OF TORONTO
3 1761 07905118 1

M
1033
B43
no.4
2000
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

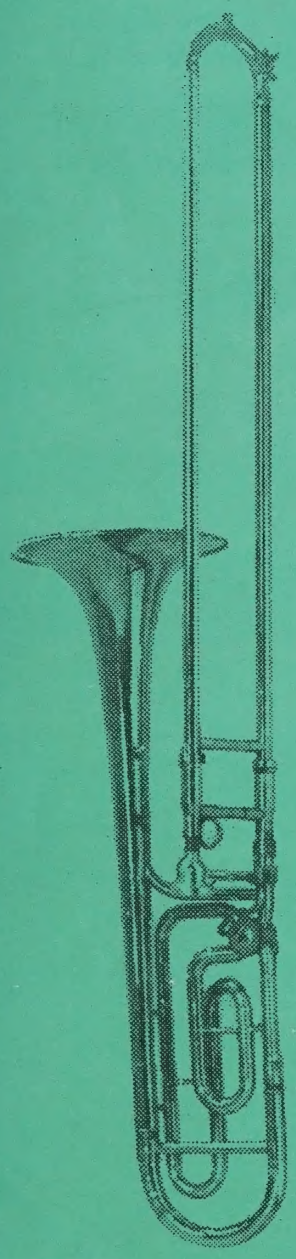
WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

trombone			1		

ЗРТ

ЗОЛОТОЙ РЕПЕРТУАР ТРОМБОНИСТА

THE TROMBONIST'S GOLDEN REPERTOIRE



В. БЛАЖЕВИЧ

КОНЦЕРТ № 4

для тромбона и фортепиано

◆

V. BLAZHEVICH

CONCERTO № 4

for trombone and piano

M
1033
B43
no. 4
2000
c. 1
MUSI

ВО "КОМПОЗИТОР" (САНКТ-ПЕТЕРБУРГ)

COMPOZITOR PUBLISHING HOUSE (SANKT PETERSBURG)

Серию "Золотой репертуар тромбониста" подготовил к изданию Виктор Венгловский, член Международной ассоциации тромбонистов, профессор Санкт-Петербургской консерватории, в прошлом солист симфонического оркестра Санкт-Петербургской филармонии под управлением Евгения Мравинского.

Многие произведения публикуются впервые, хотя, исполняемые по рукописям, давно заняли прочное место в учебных и концертных программах тромбонистов.

The series "The Trombonist's Golden Repertoire" is edited by Victor Venglovsky, the professor of the St Petersburg Conservatory and former soloist of the St Petersburg Philharmonic under Yevgeny Mravinsky.

Many of the works published in the series now appeare in print for the first time, but they are wide-spread in Russia in trombone training as well as in concert practice becouse of their manuscript copies.

© Издательство "Композитор" (Санкт-Петербург), 2000

LIBRARY
APR 1 6 2001
UNIVERSITY OF TORONTO

MUS 63-10
1sc+1pt

КОНЦЕРТ № 4
для тромбона и фортепиано

CONCERTO № 4
for trombone and piano

В. БЛАЖЕВИЧ
V. BLAZHEVICH
(1881—1942)

Moderato

Trombone

Piano

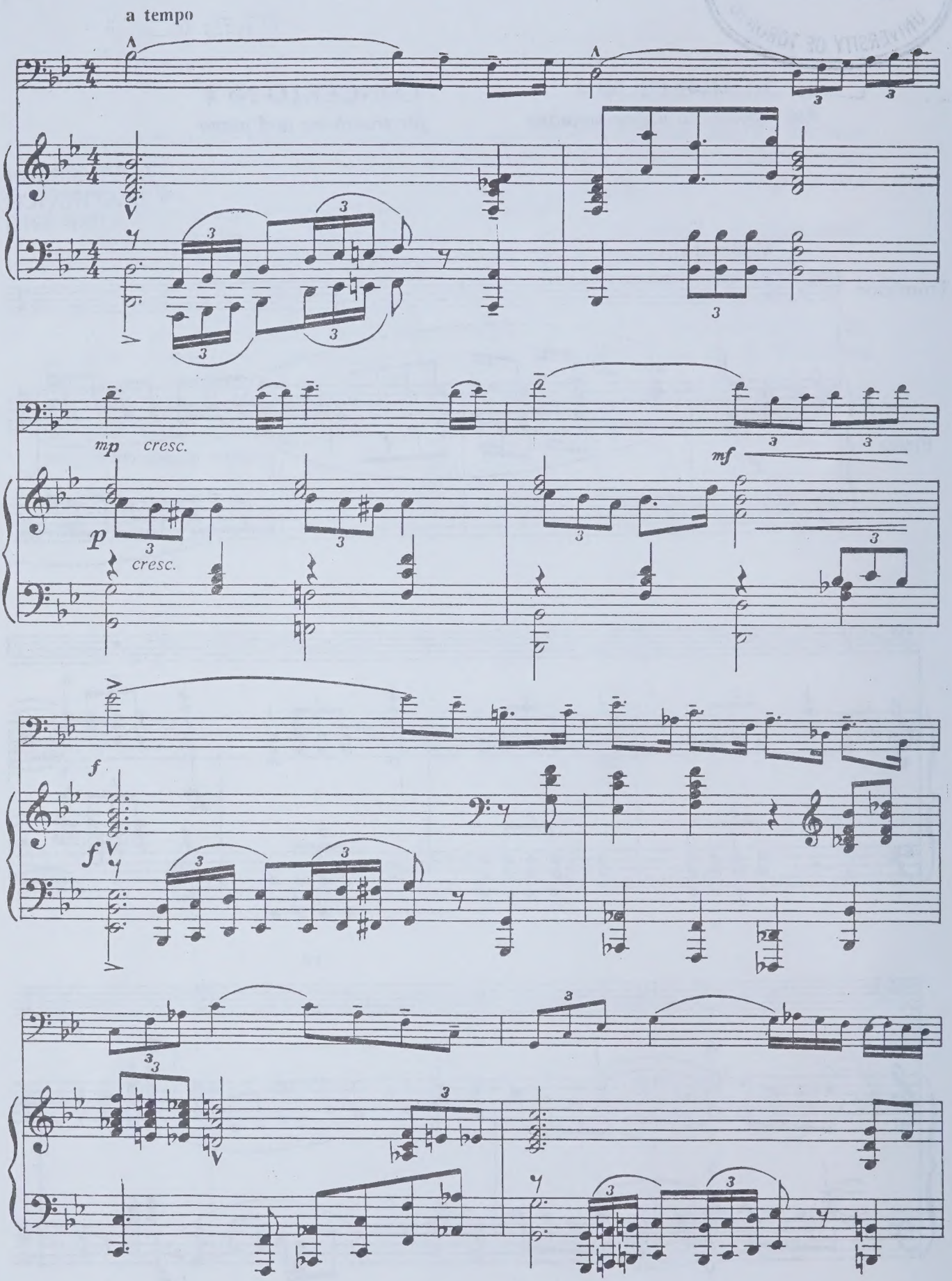
p

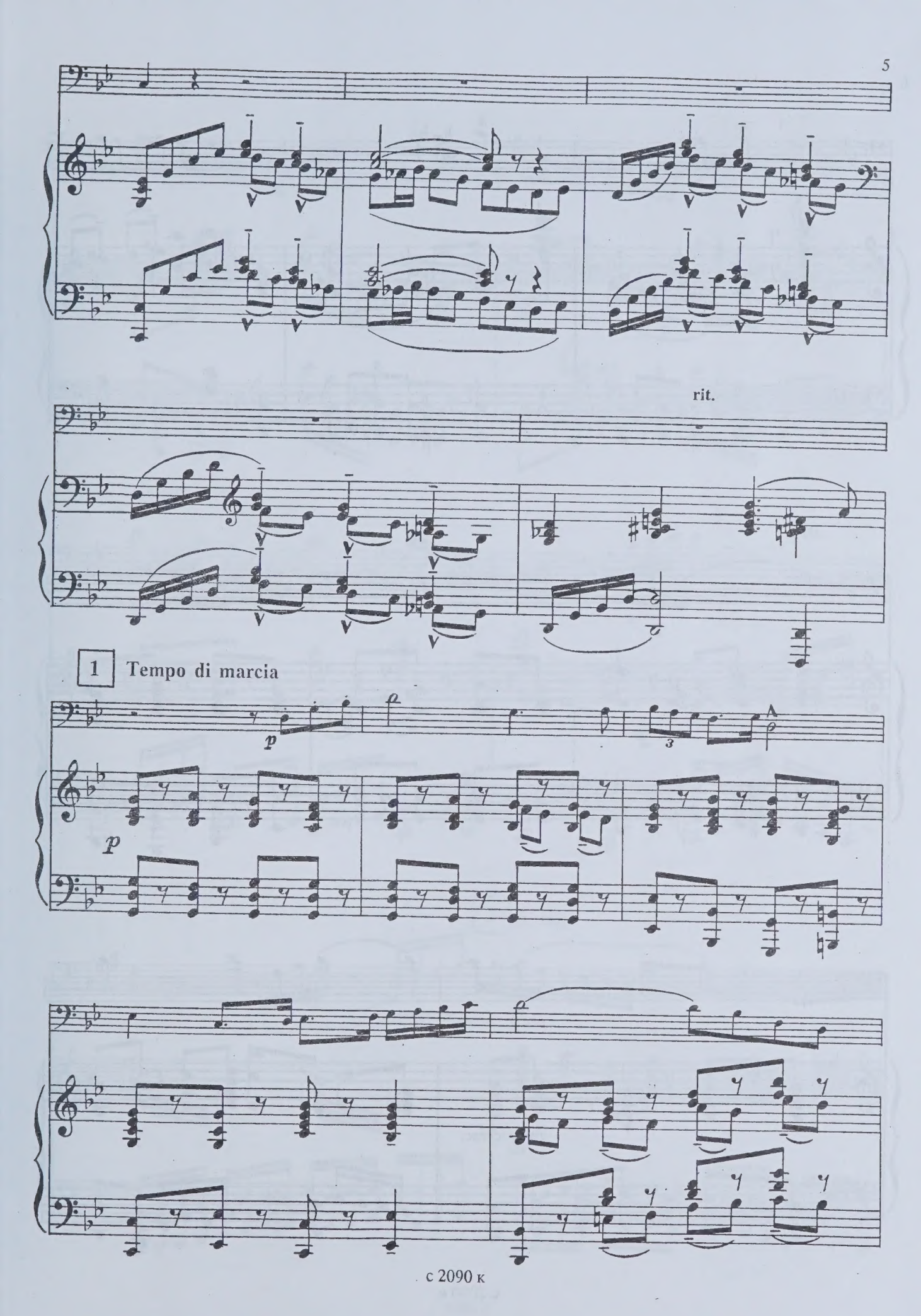
poco a poco cresc.

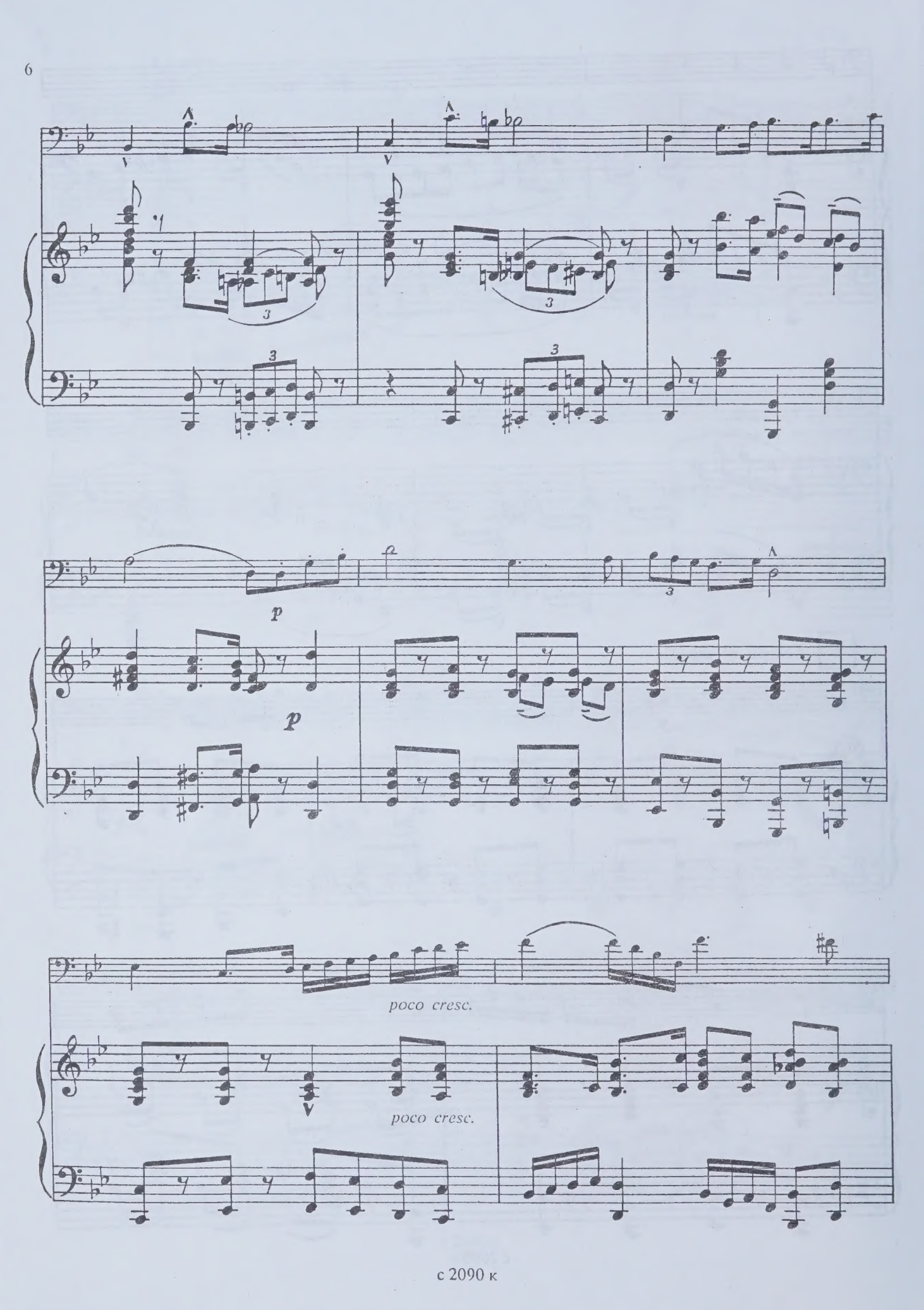
ff

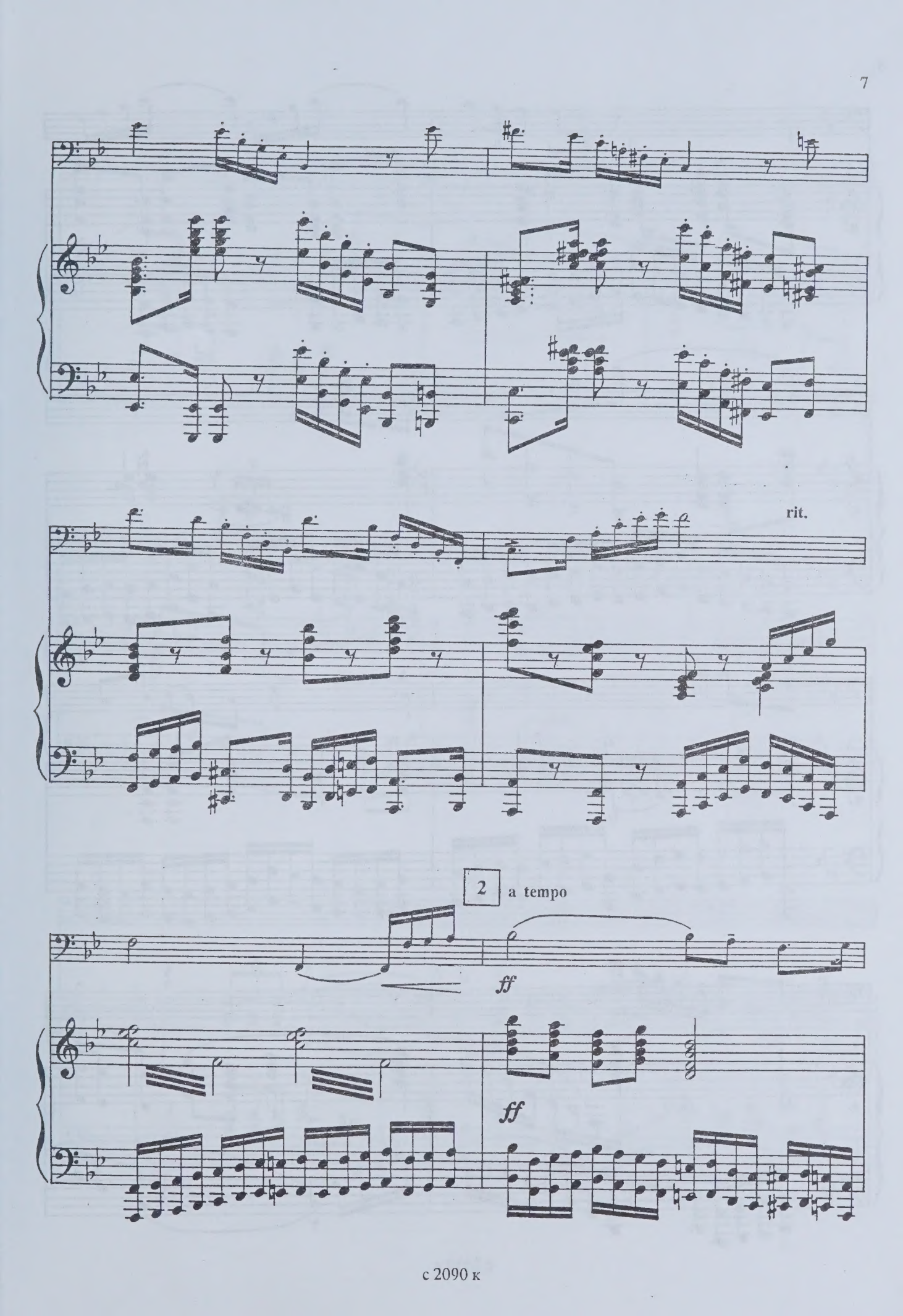
rit.

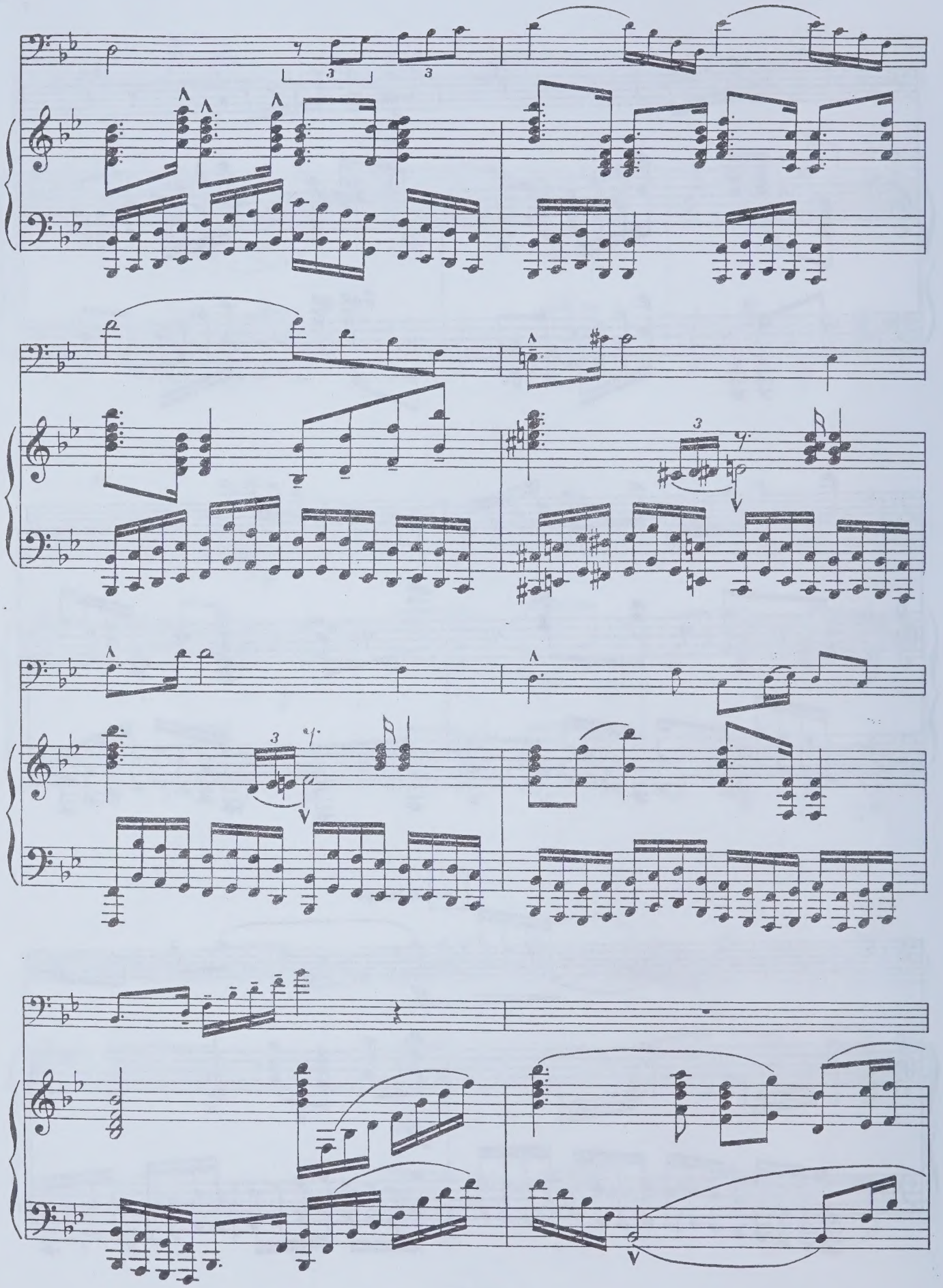
f


a tempo
mp
cresc.
p
cresc.
mf
f
f

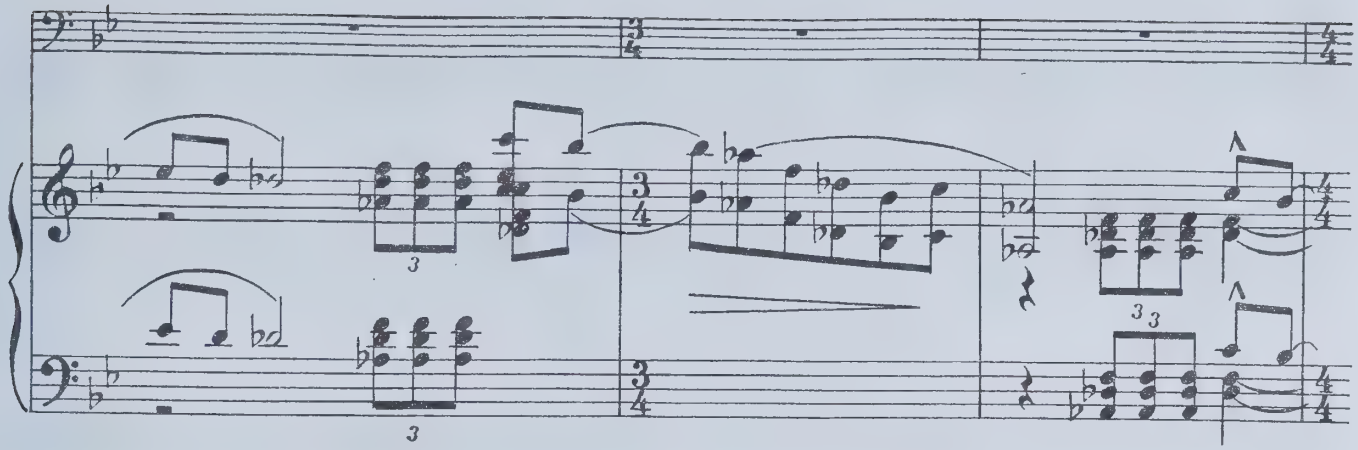

rit.
1
Tempo di marcia
p
p
3

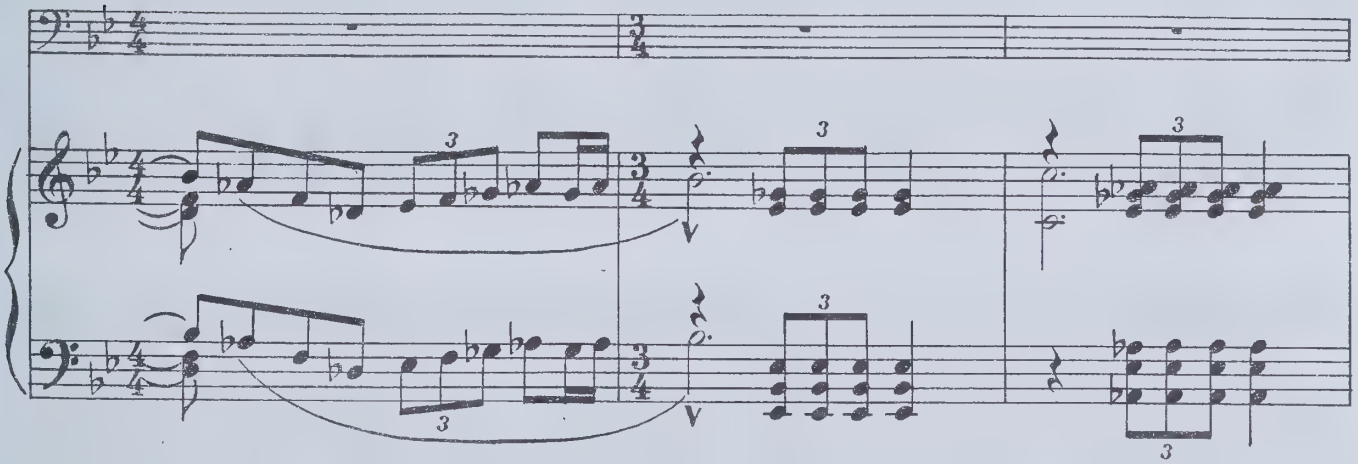

p
p
poco cresc.
poco cresc.

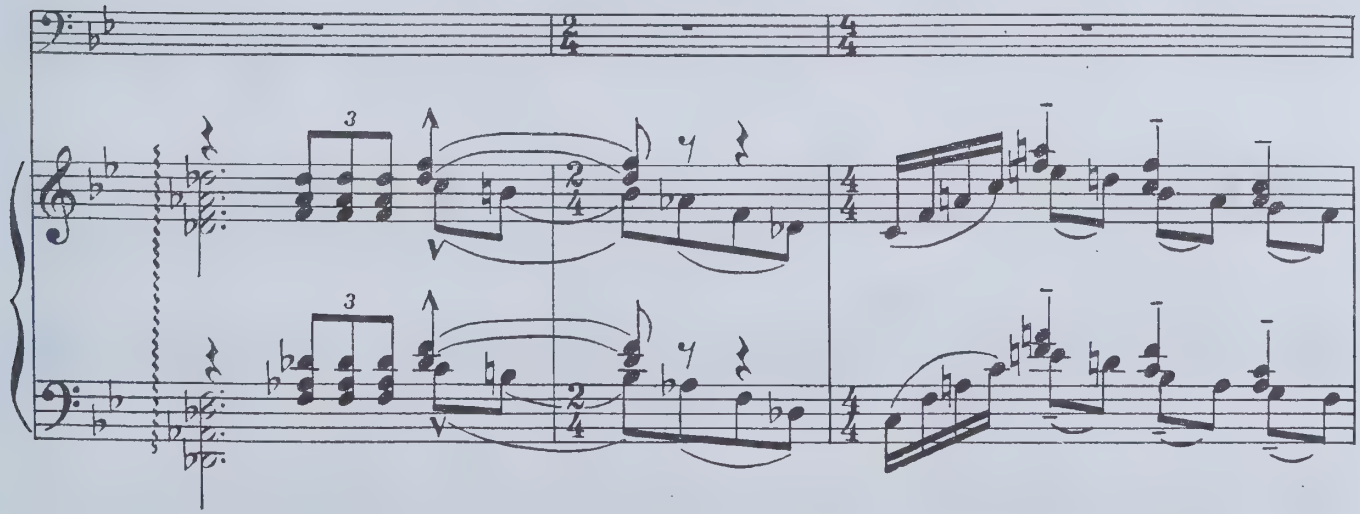

rit.
2
a tempo
ff
ff

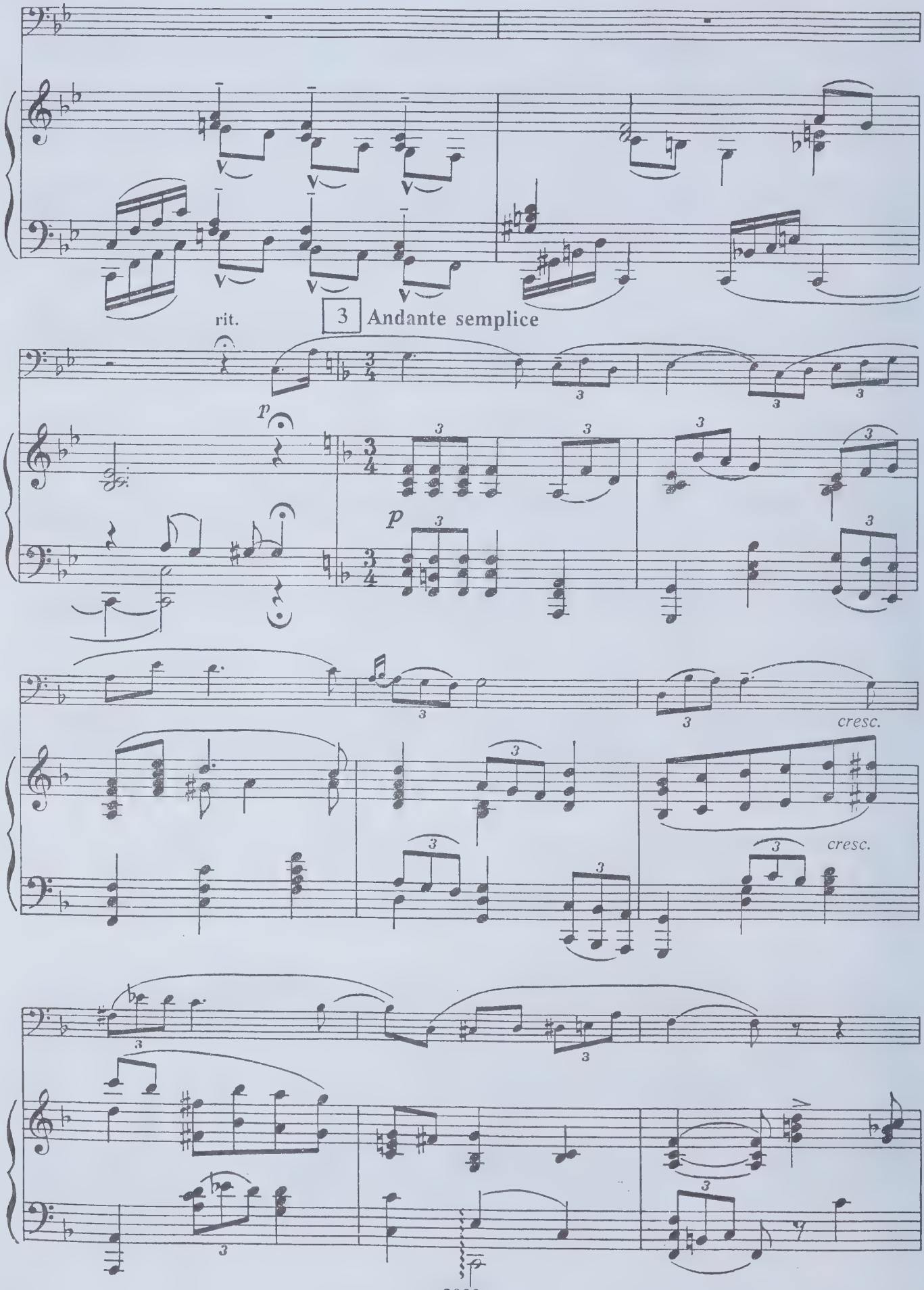


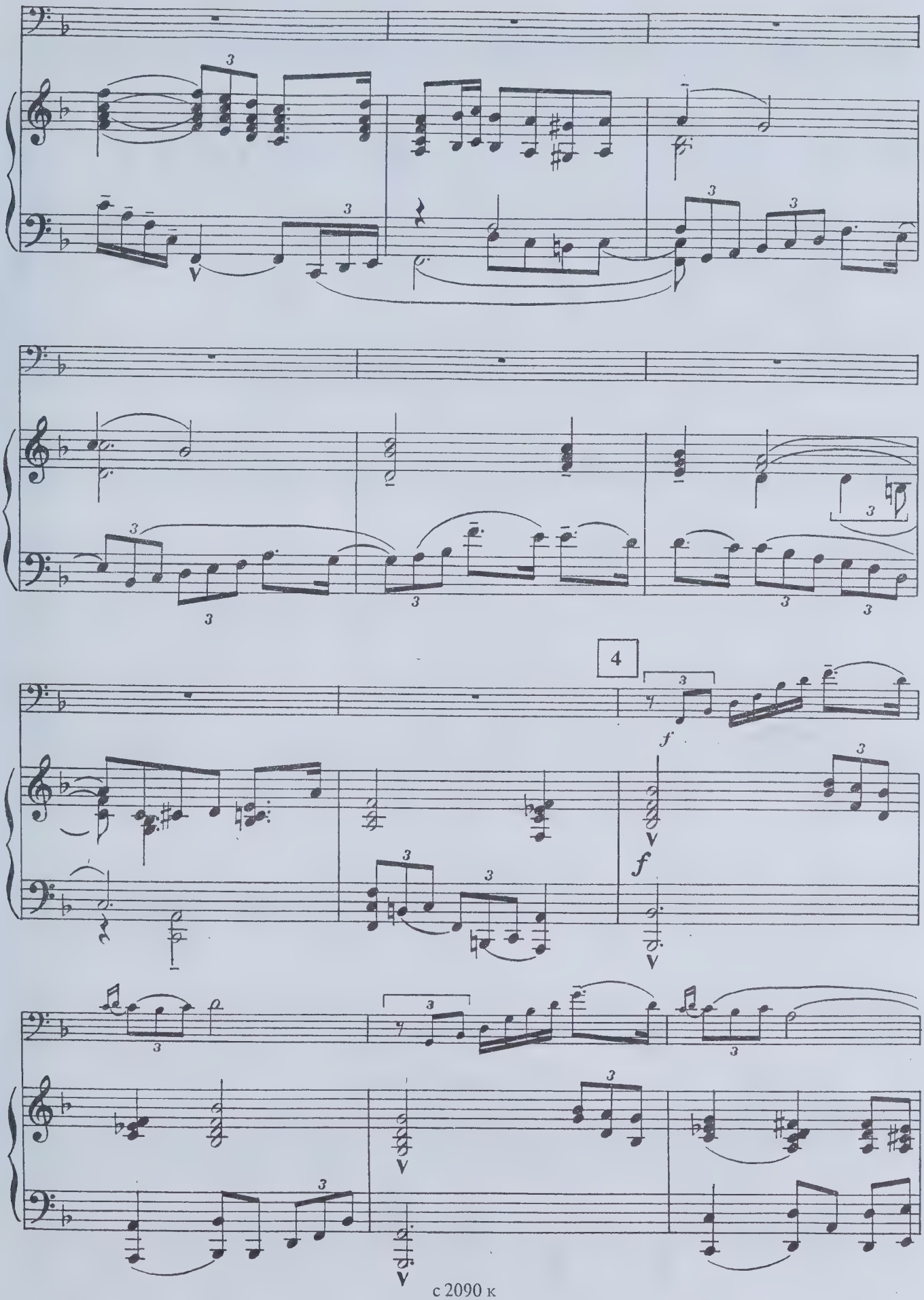
с 2090 к

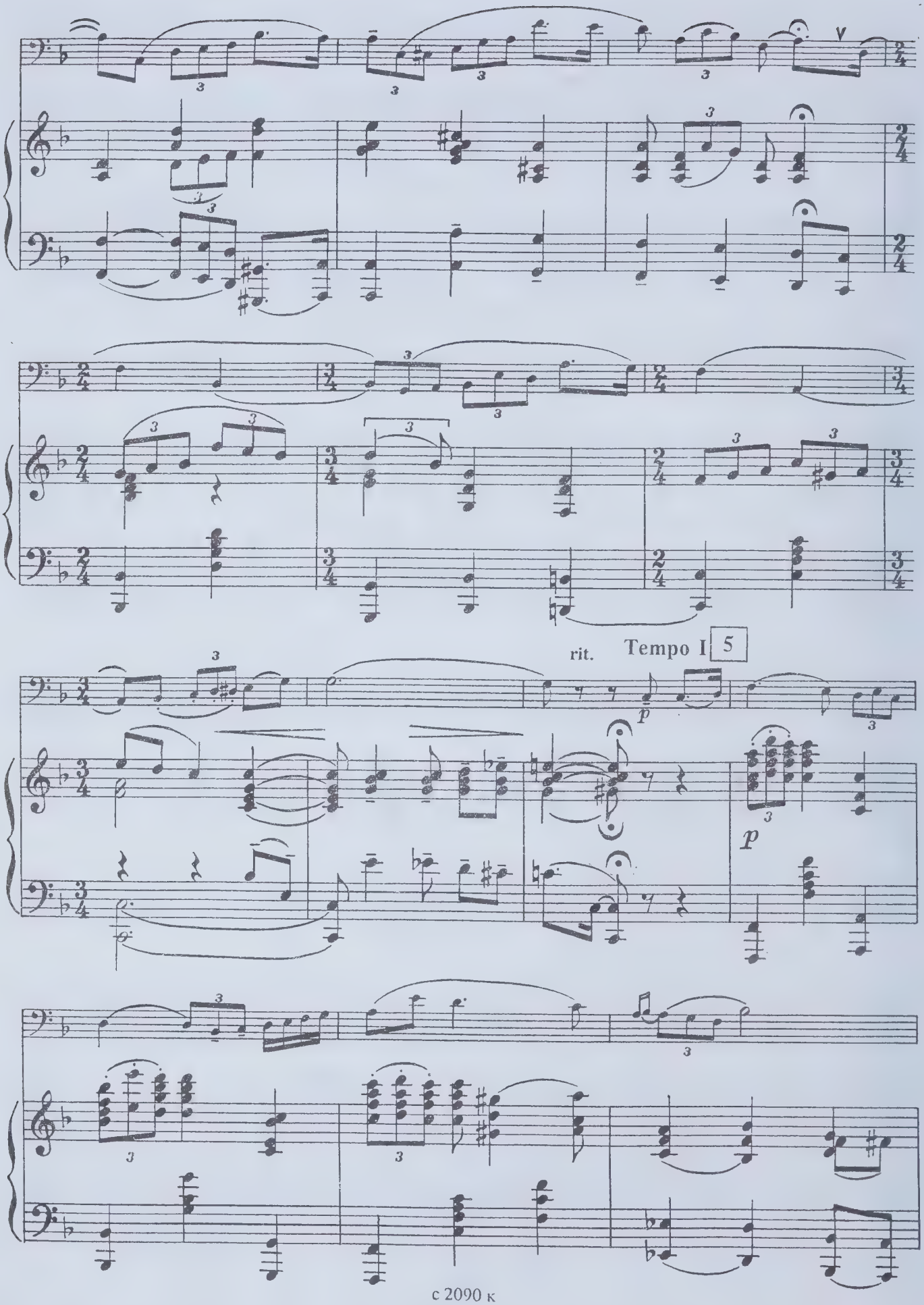


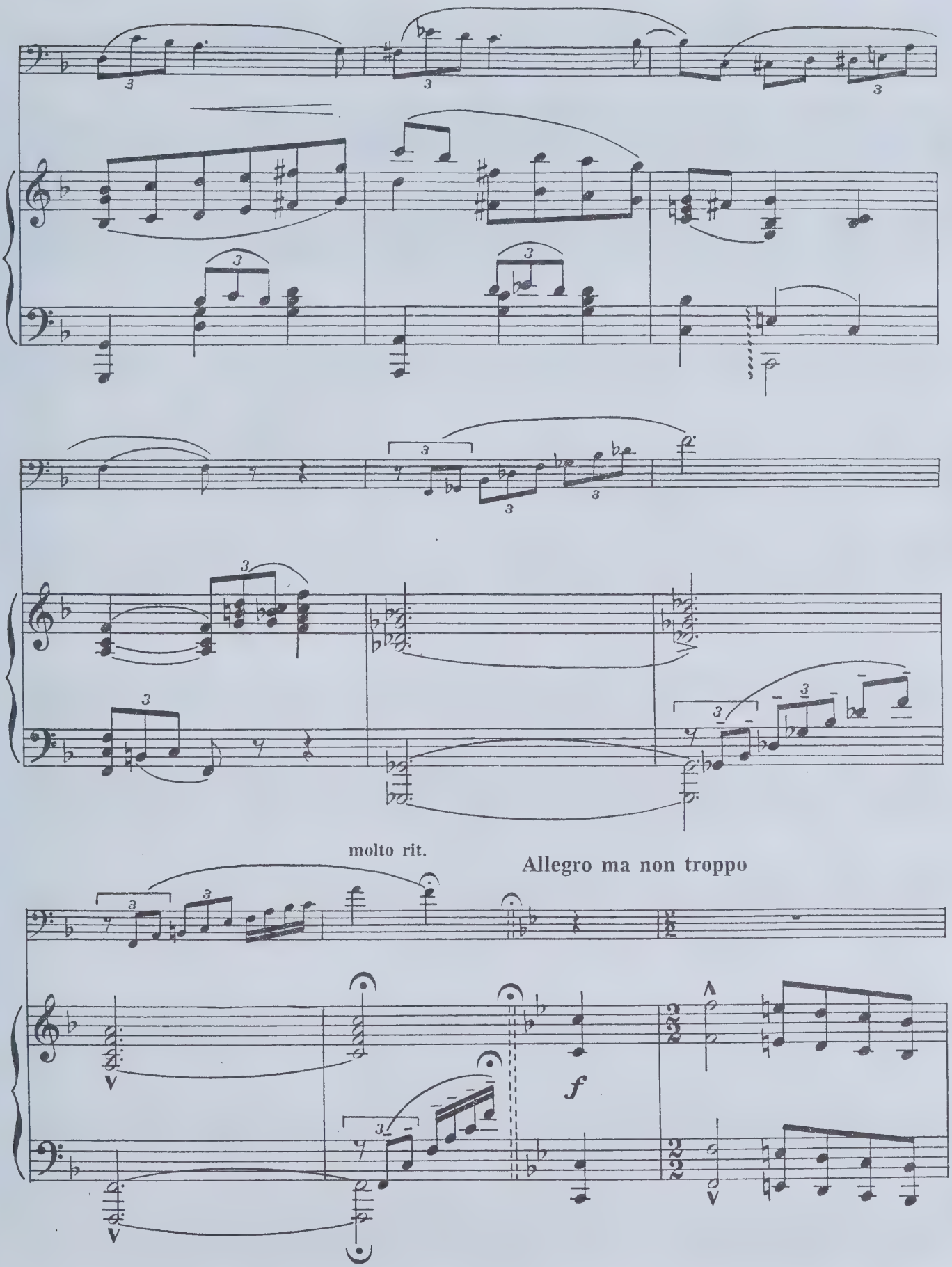


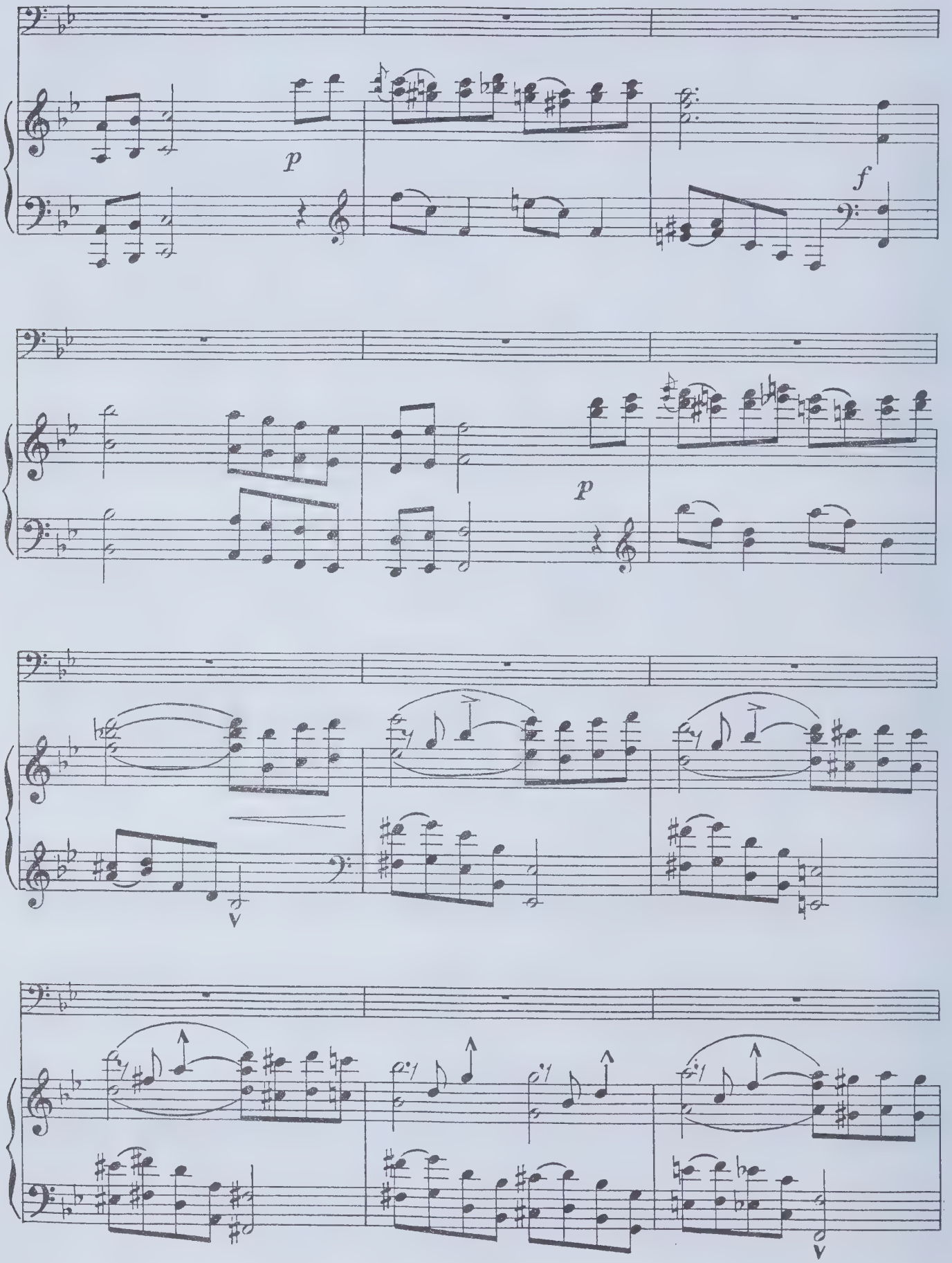


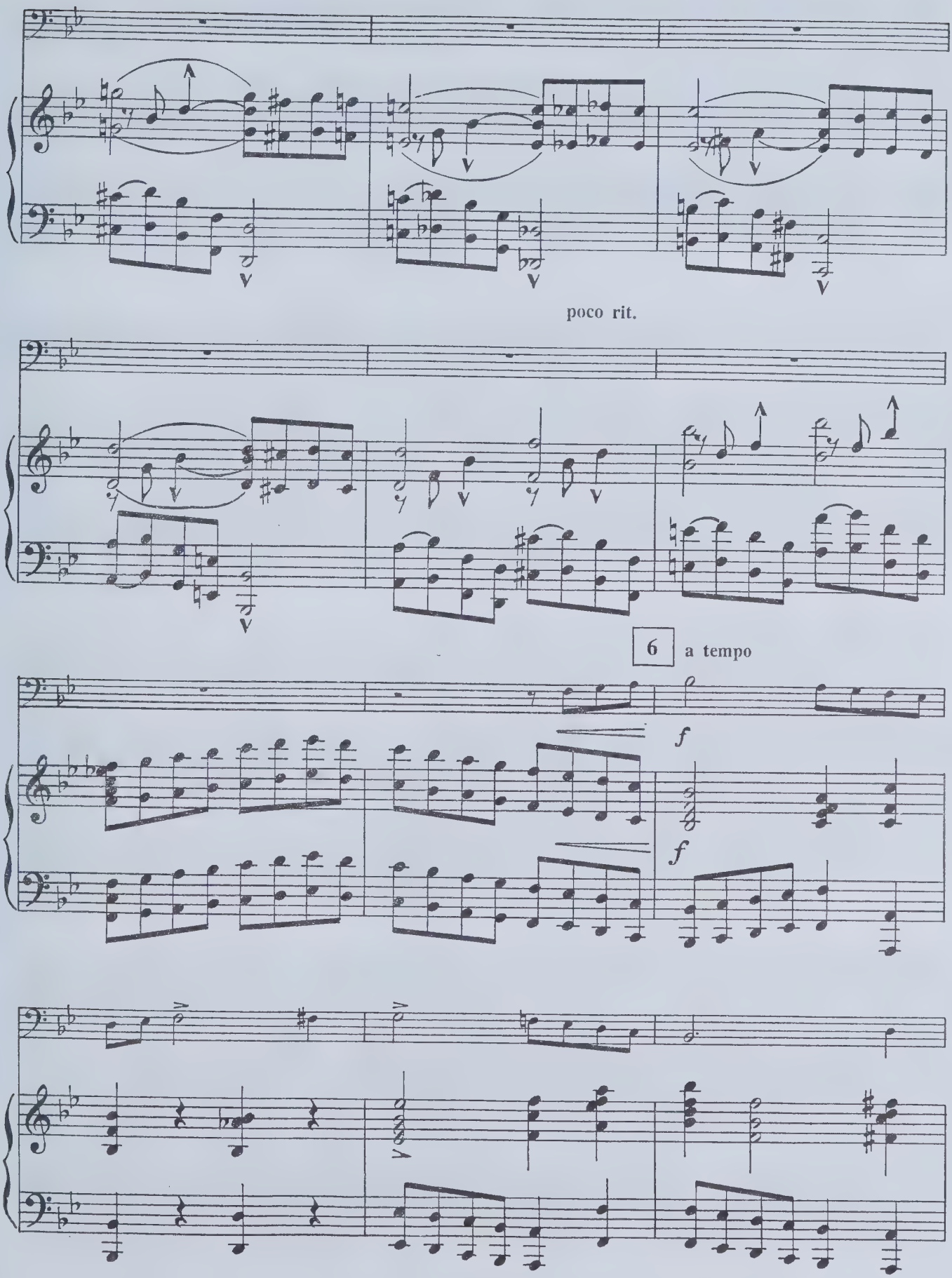

rit.
3
Andante semplice
p
p
cresc.
cresc.

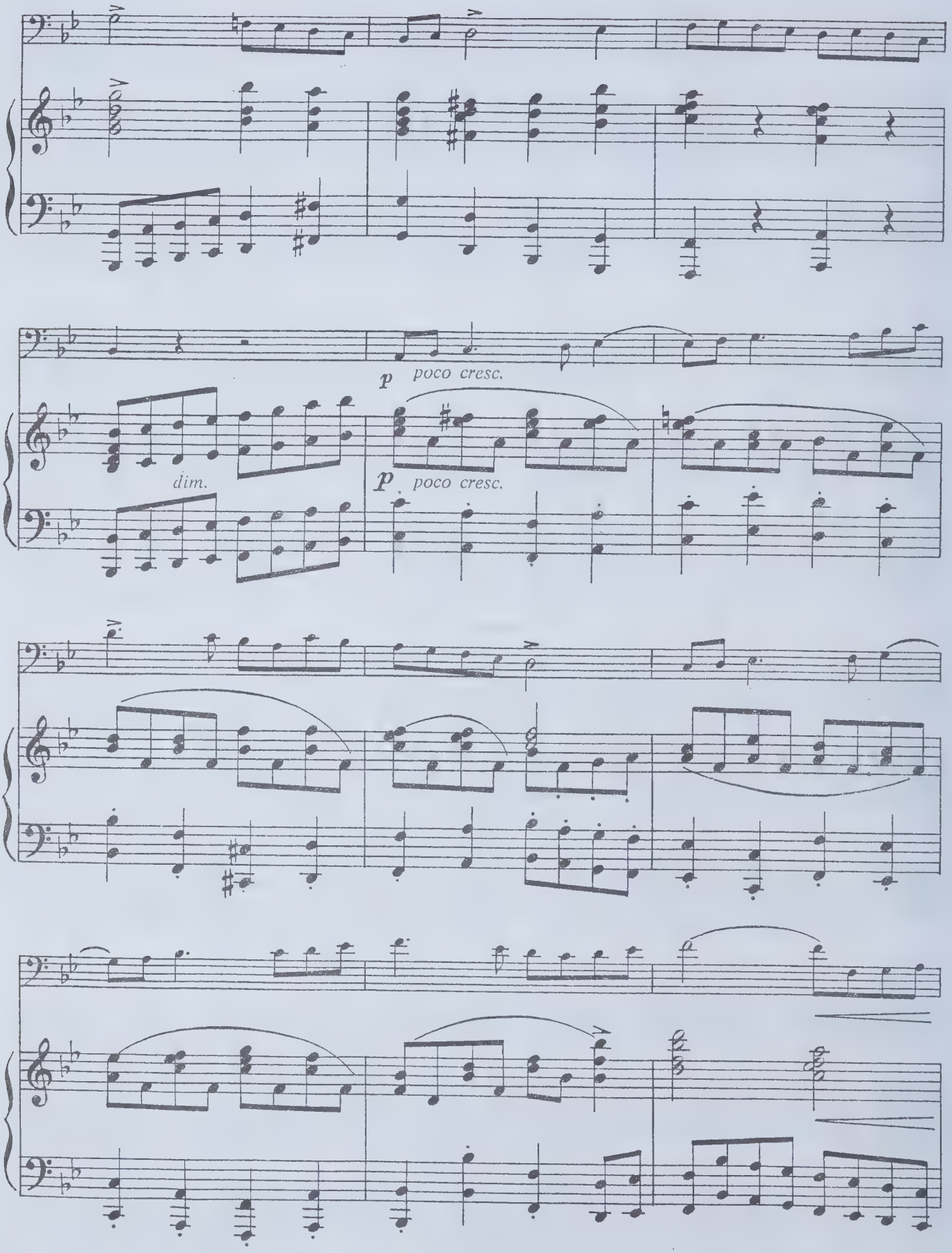

4
f
f

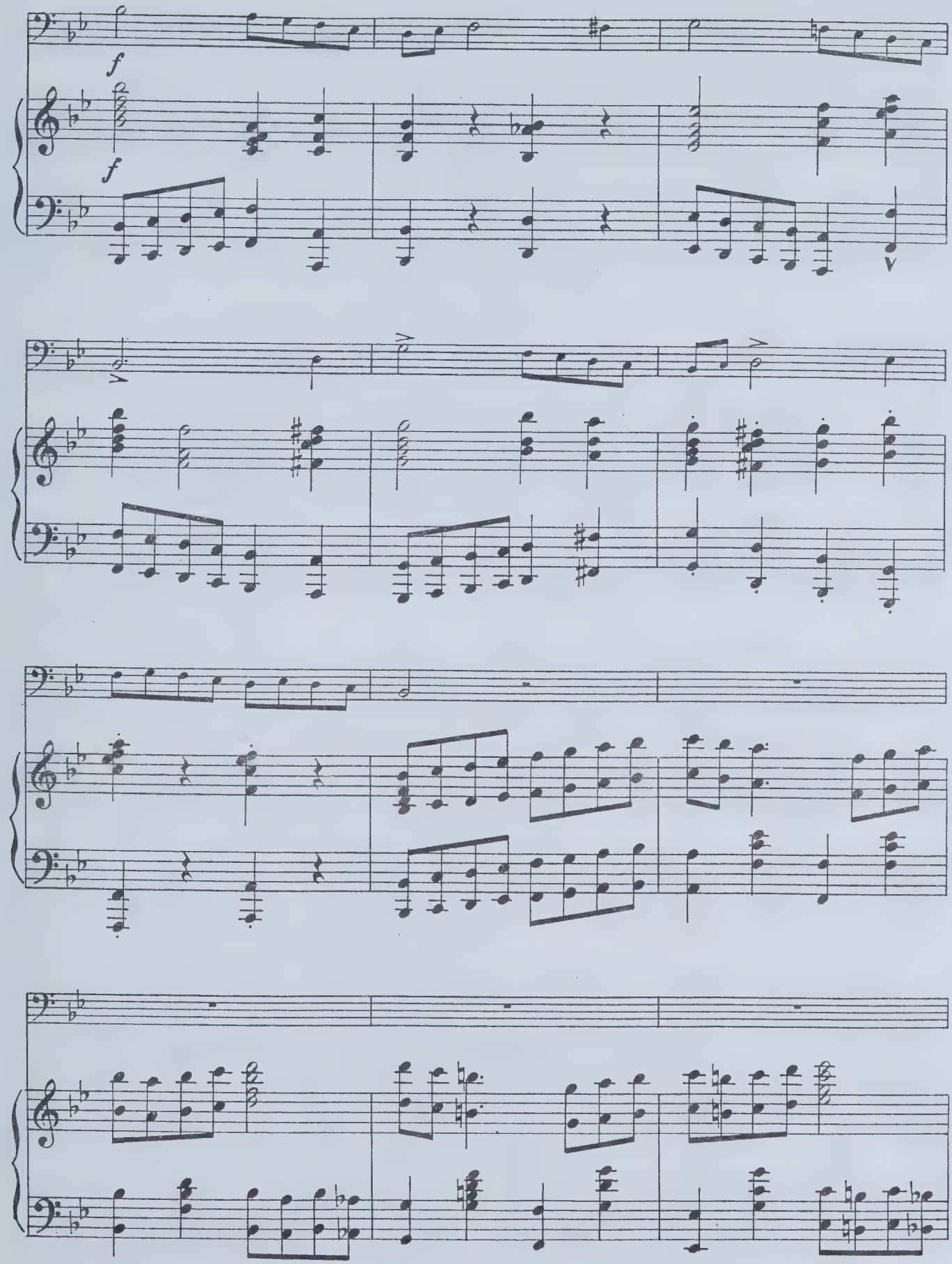

rit.
Tempo I
5
p
p

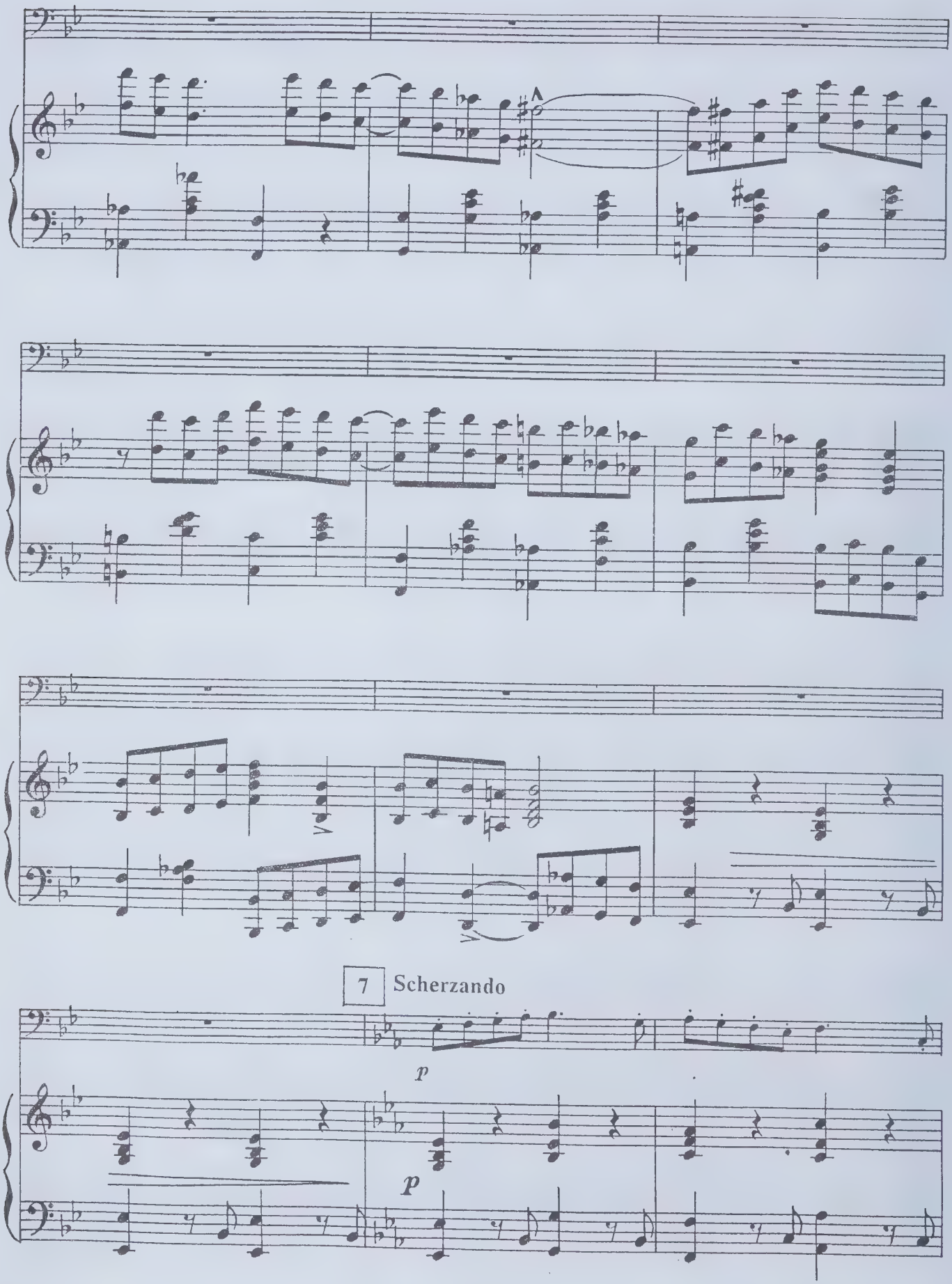

molto rit.
Allegro ma non troppo
f

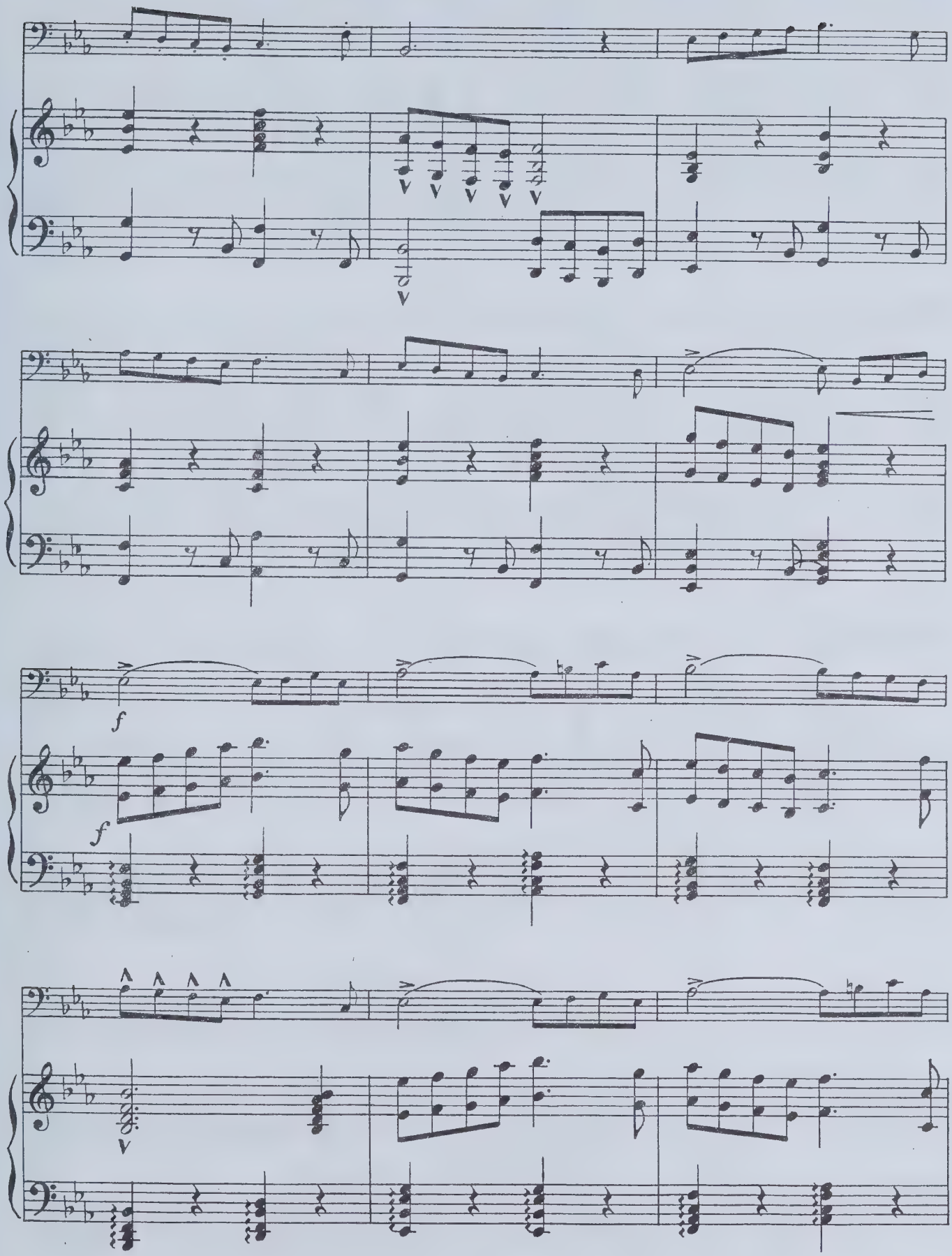

p
f
p

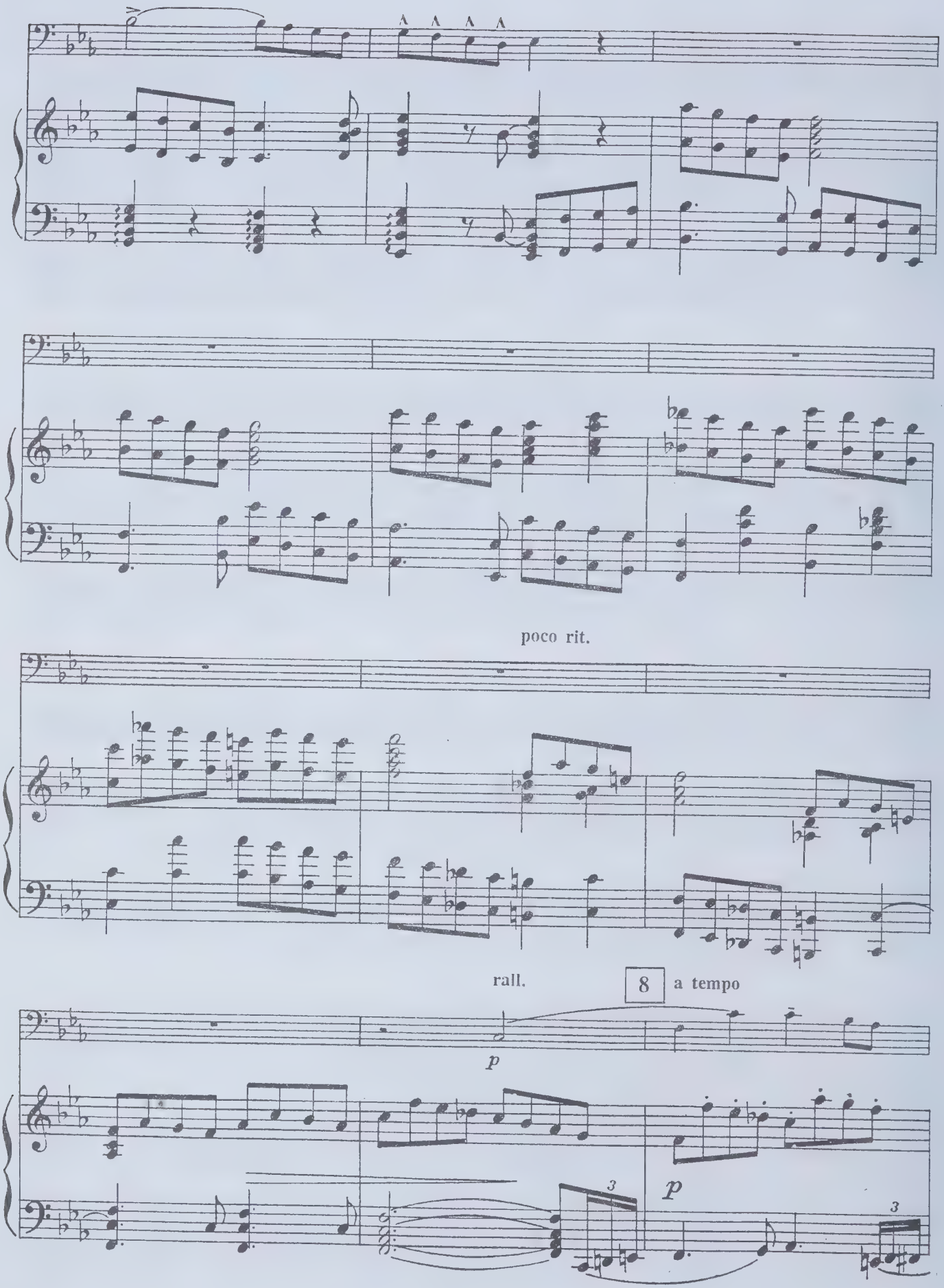

poco rit.
6
a tempo
f
f

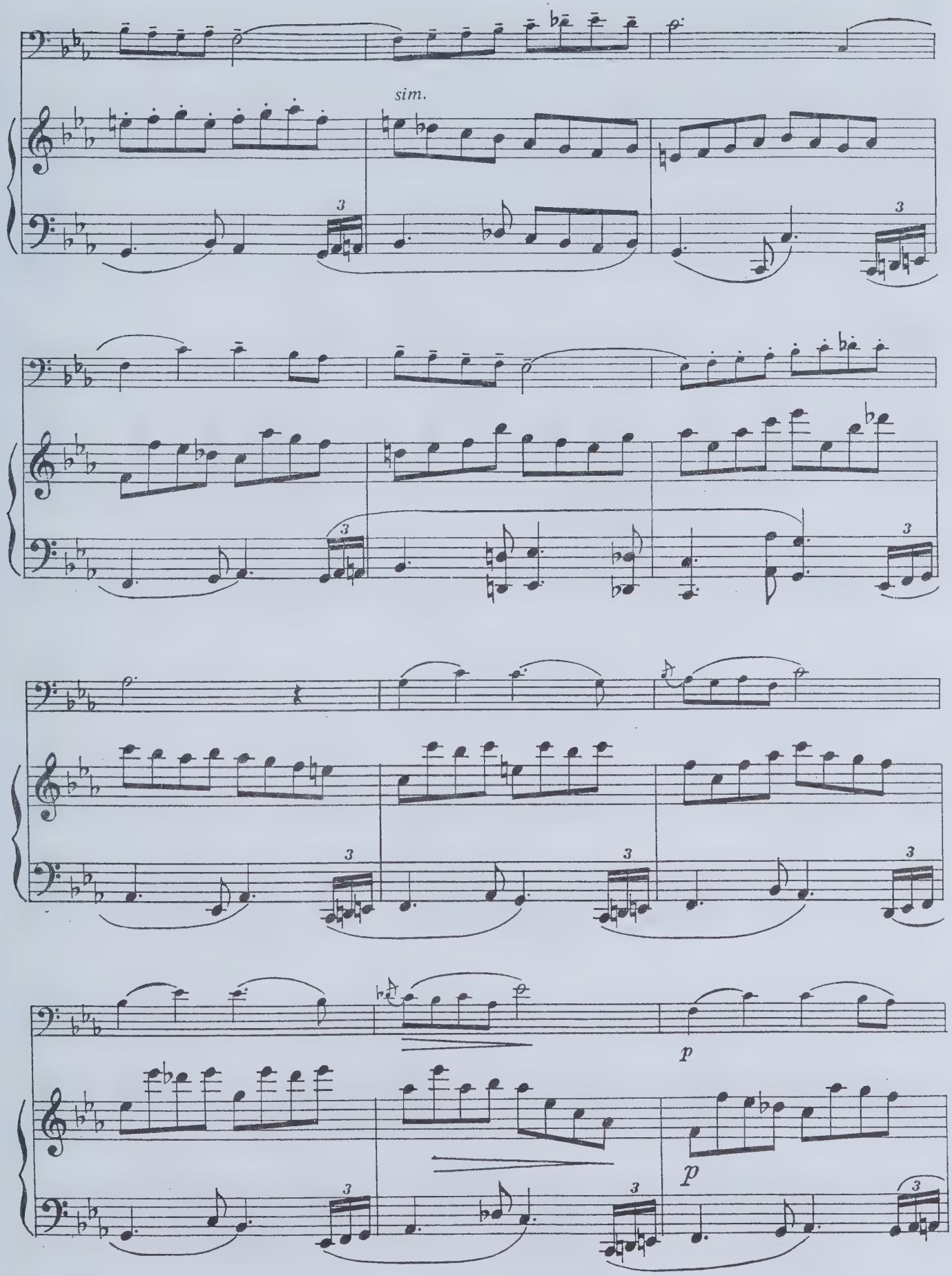

p poco cresc.
dim.
p poco cresc.

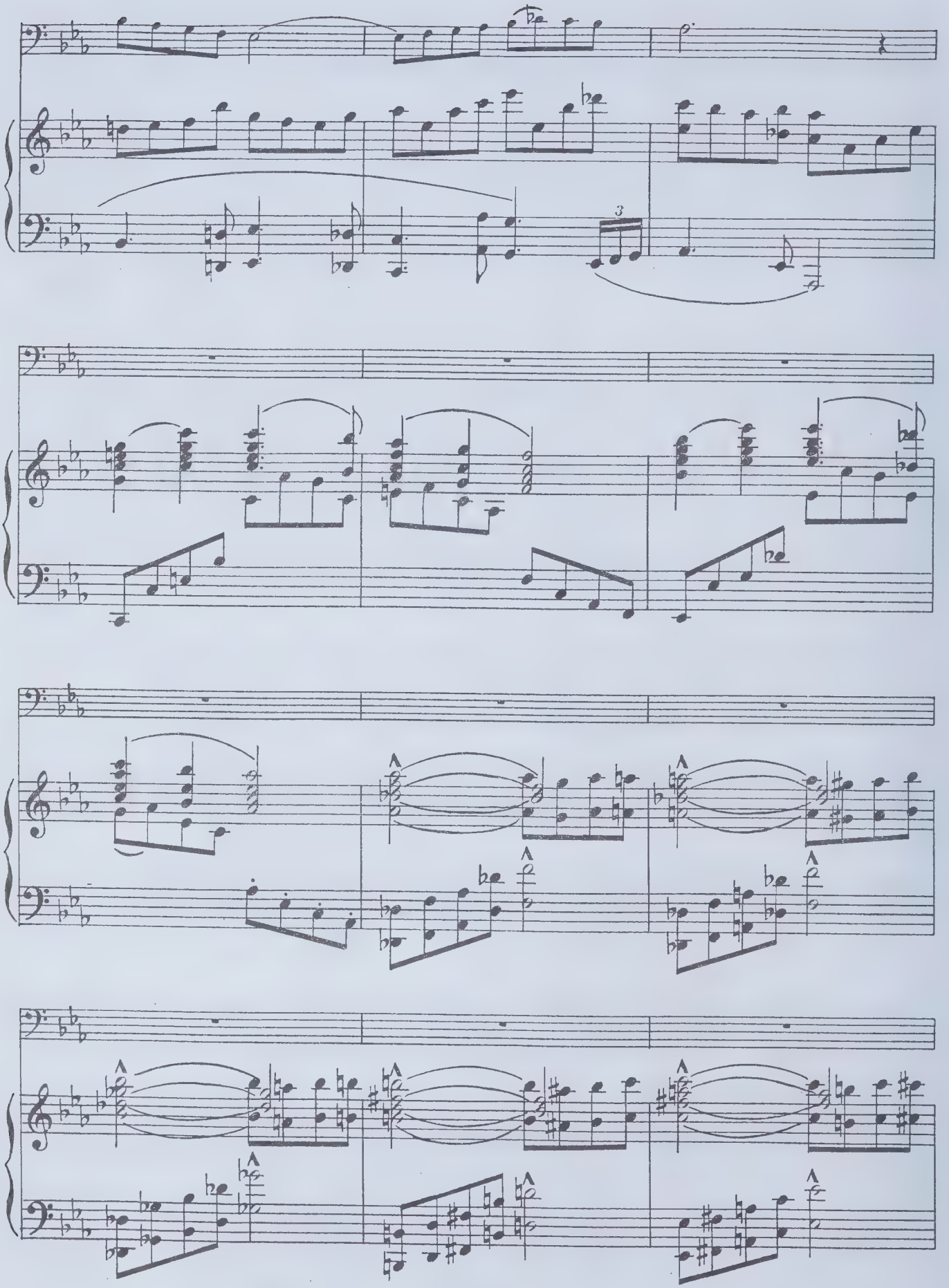

f
f

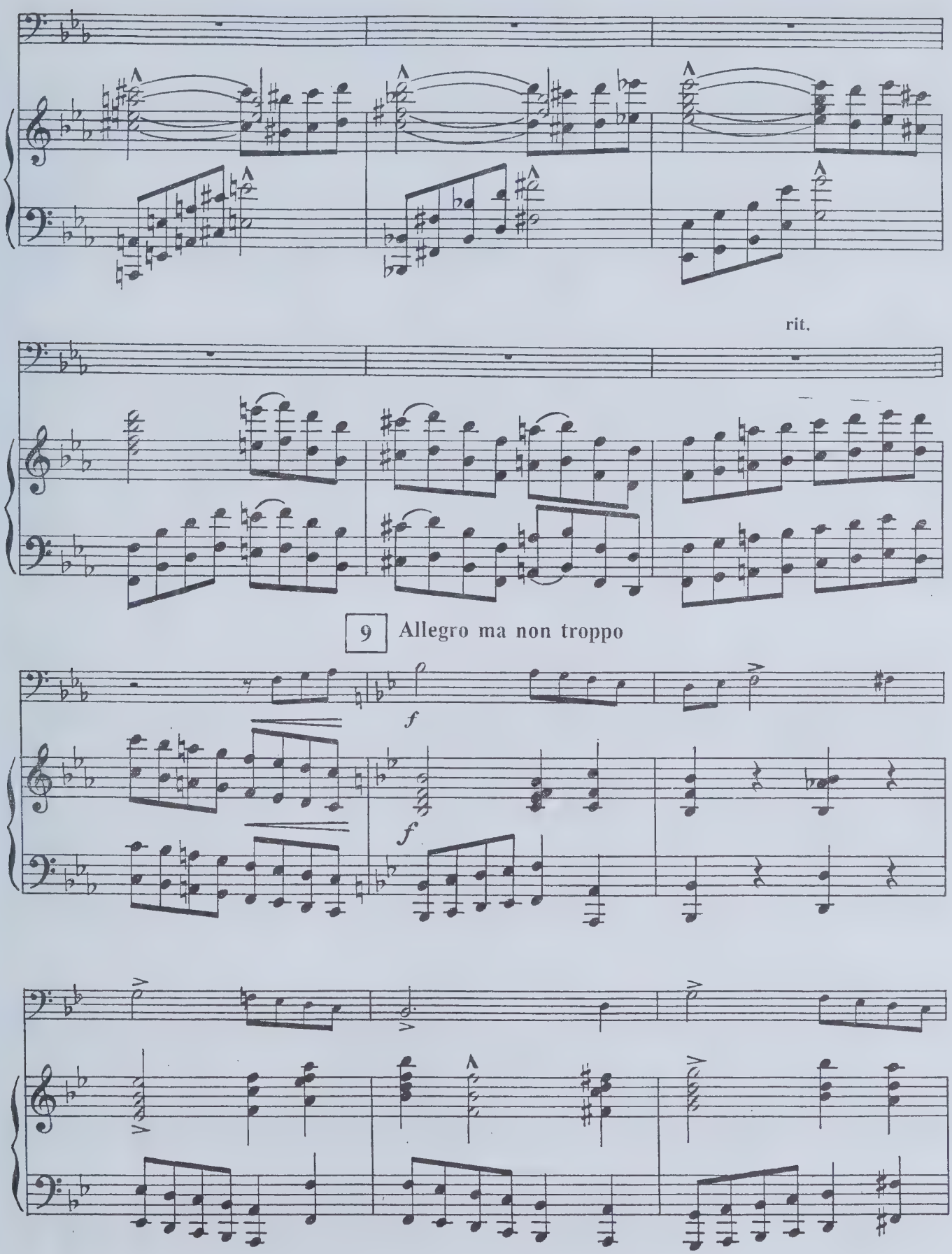

7
Scherzando
p
p

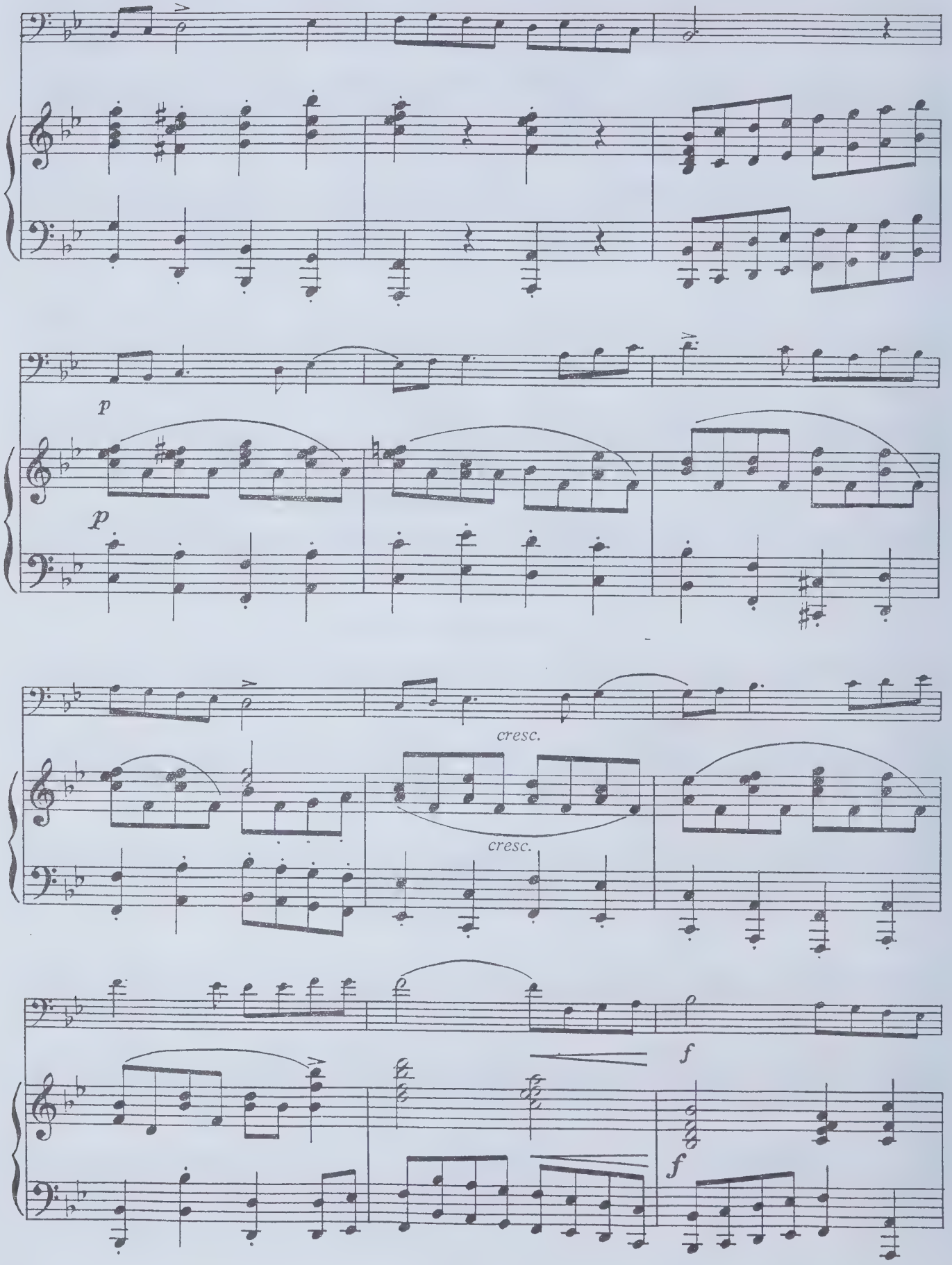

f
f

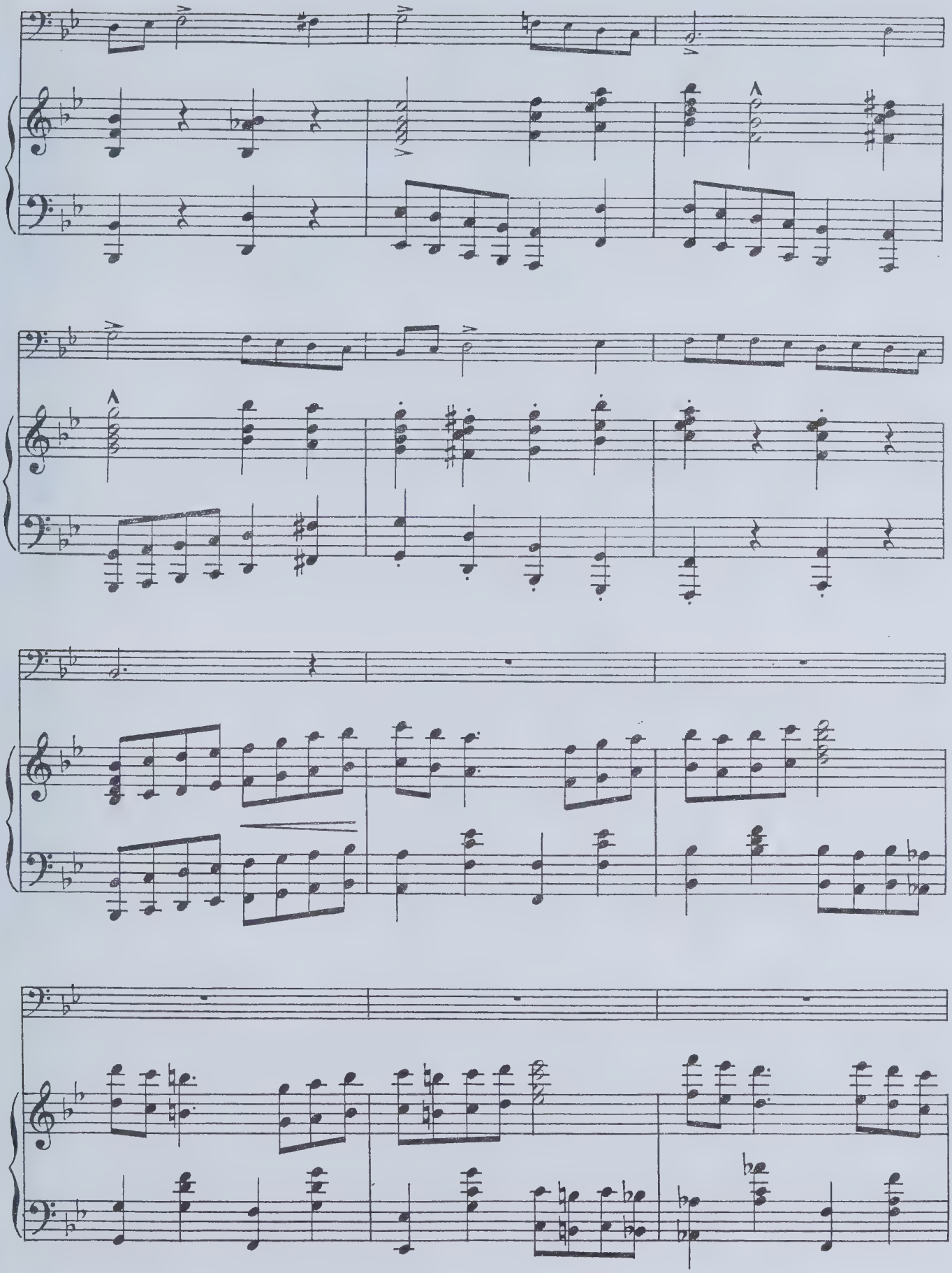

poco rit.
rall.
8
a tempo
p
p
3
3


sim.
p
p

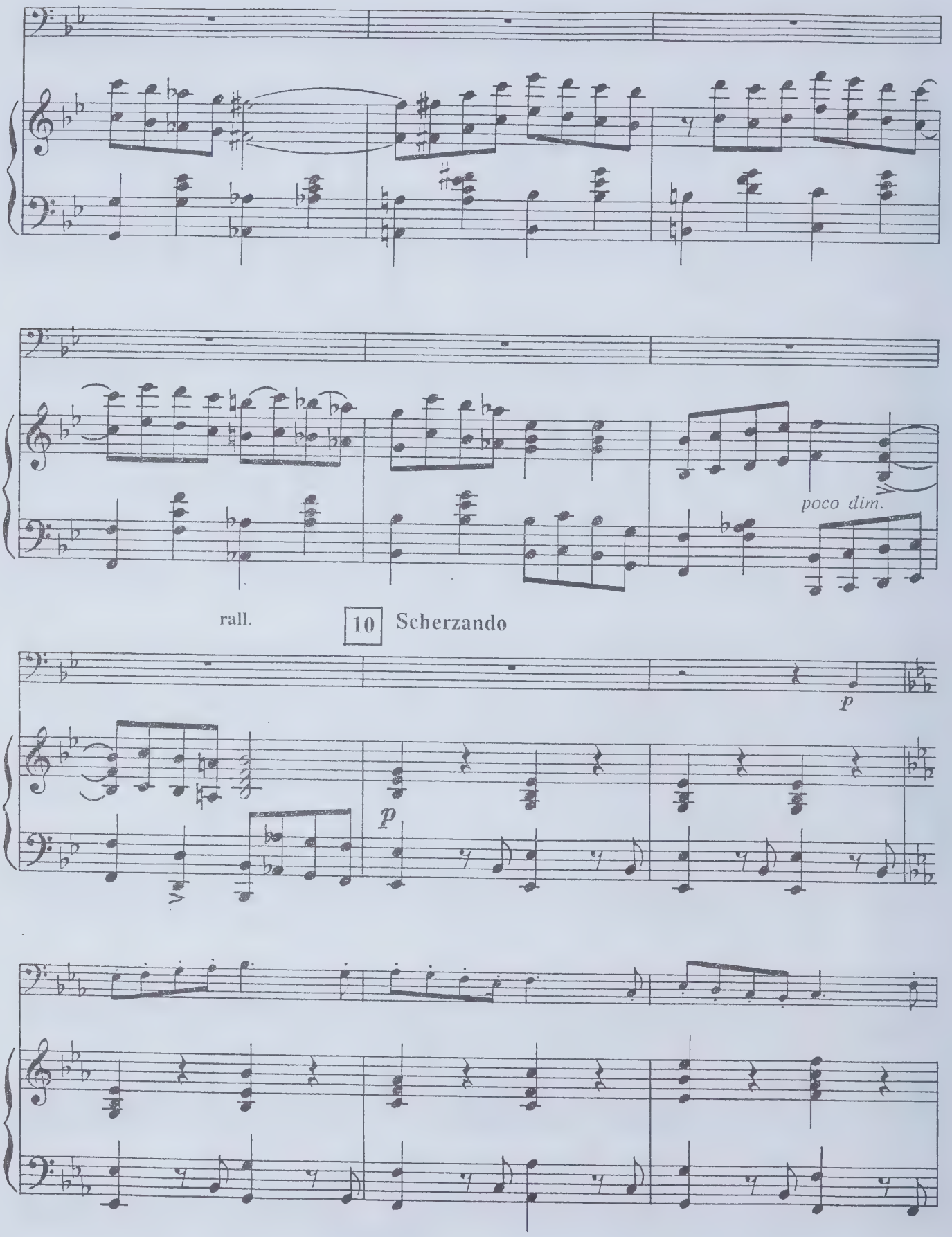


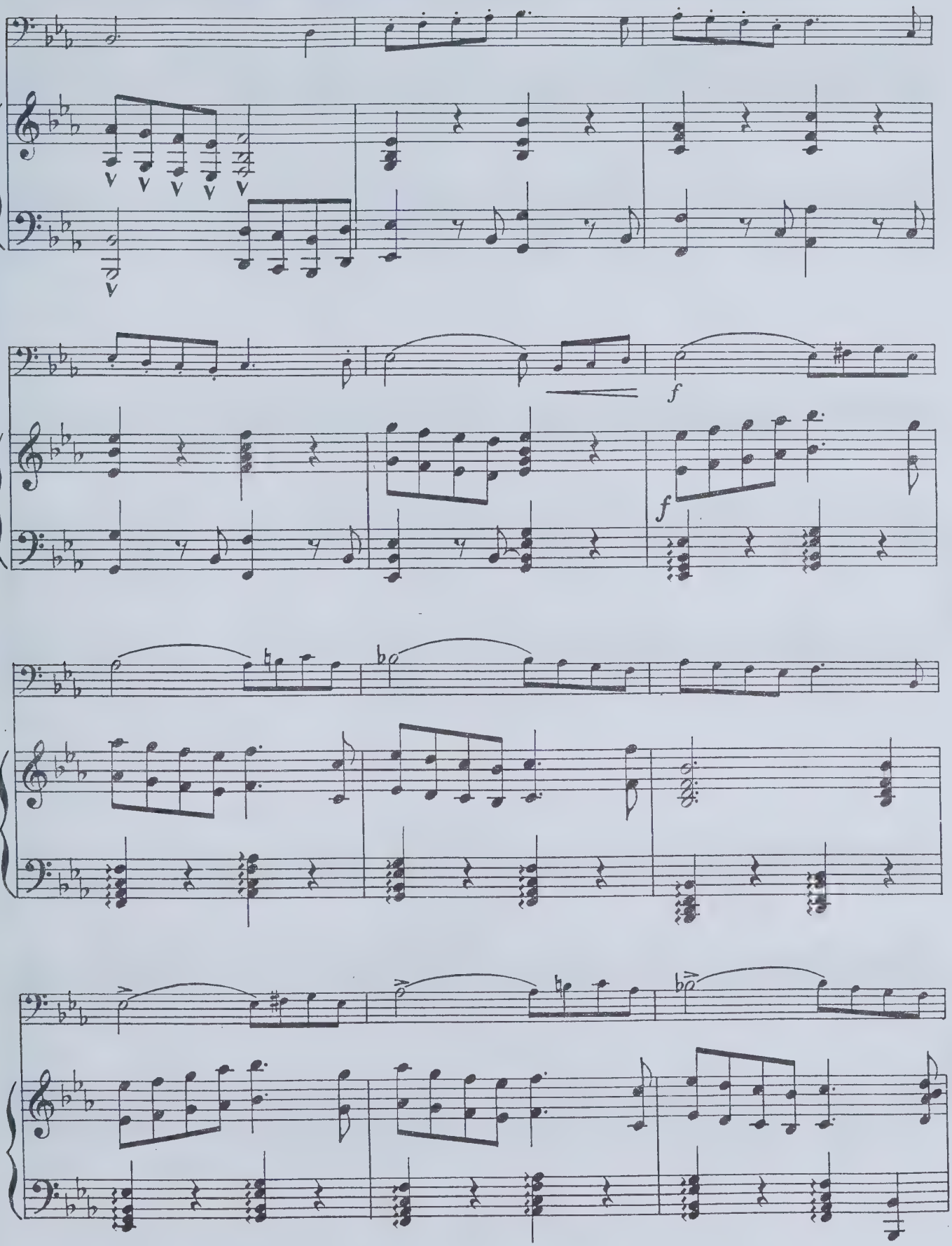

rit.
9
Allegro ma non troppo
f
f

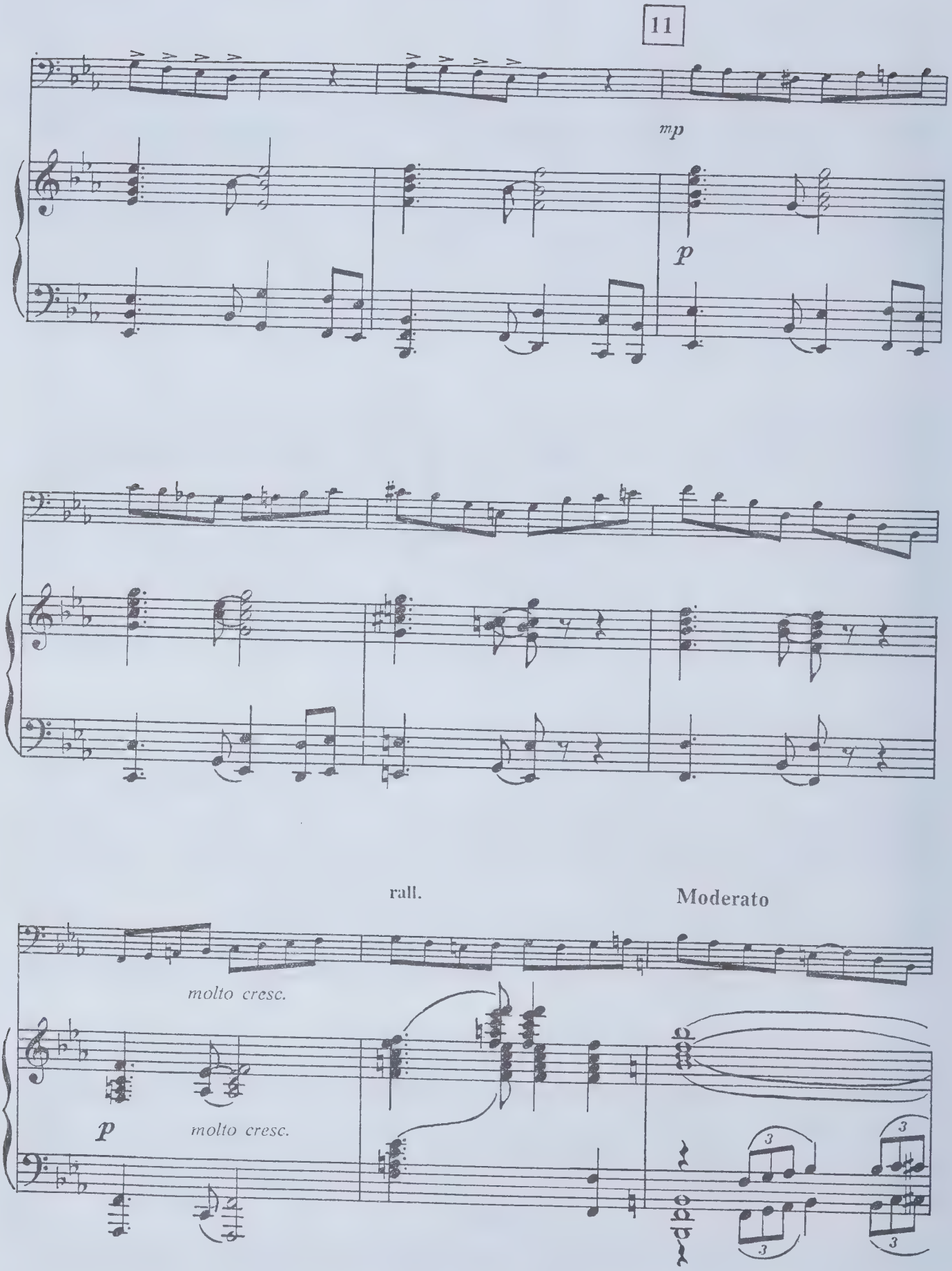

p
p
cresc.
cresc.
f
f

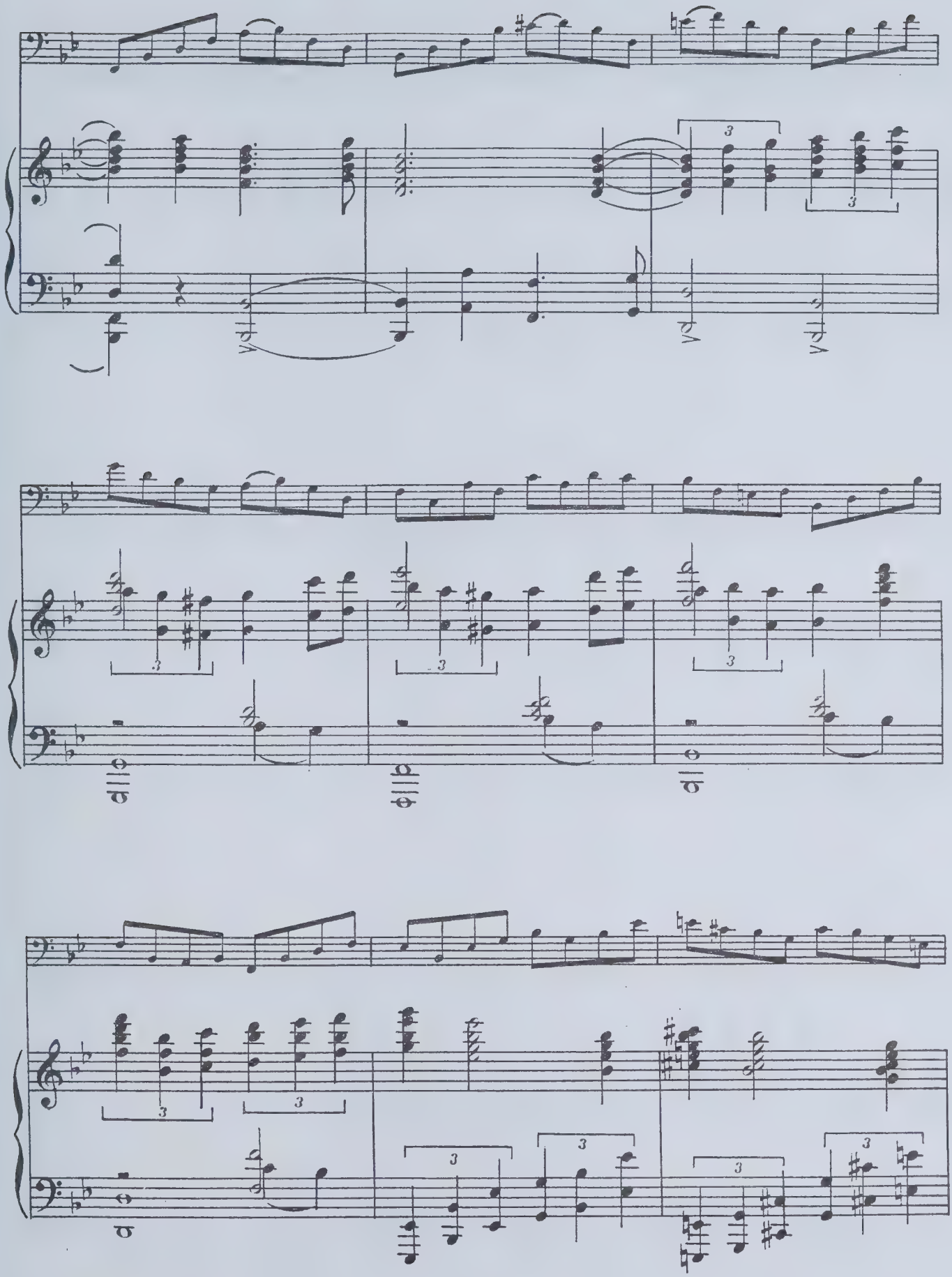


с 2090 к


poco dim.
rall.
10
Scherzando
p
p


f
f


11
mp
p
rall.
Moderato
molto cresc.
p
molto cresc.
3
3
3
3



с 2090 к

accel.

a tempo

mf

f

f

fff

ff

Владислав Михайлович Блажевич

КОНЦЕРТ № 4

для тромбона и фортепиано

Технический редактор *Т. И. Кий*. Корректоры *И. М. Плестакова, Л.П. Жиркова*. ЛР № 030560 от 29. 06.98. Формат 60x90/8. Бум. офс. Гарн. таймс. Печ. л. 5. Уч.-изд. л. 5,5. Издательство "Композитор" (Санкт-Петербург). 190000, Санкт-Петербург, Большая Морская ул., 45.

Телефоны: (007) (812) 314-50-54, 312-04-97. *Факс:* (812) 311-58-11

E-mail: office@compozitor.spb.ru

Internet: http://www.compozitor.spb.ru

ИЗДАТЕЛЬСТВО "КОМПОЗИТОР"
(Санкт-Петербург)

САКСОФОН

Л. НИХАУЗ

ОСНОВЫ ДЖАЗОВОЙ ИГРЫ НА САКСОФОНЕ. УПРАЖНЕНИЯ И МЕЛОДИИ

Тетрадь 1

ТРУБА

В. ВУРМ

ЭТЮДЫ

Тетрадь1

Д. КАЧЧИНИ

AVE MARIA

ВАЛТОРНА

М. ГЛИНКА

ВОКАЛЬНЫЕ ЭТЮДЫ

Переложение М. Буяновского

30 ЛЕГКИХ ПЬЕС ДЛЯ ТРИО ВАЛТОРН

(Клинг)

В. БУЯНОВСКИЙ

СОНАТА

для двух валторн

ОТТО НИКОЛАИ

ДУЭТЫ

для двух валторн. Тетрадь 1

ТРОМБОН

Г. СТРАУТМАН

100 ЭТЮДОВ. *Тетради 1, 2*

В. БЛАЖЕВИЧ

КОНЦЕРТ № 4. *Для тромбона и фортепиано*

В. БЛАЖЕВИЧ

КОНЦЕРТ № 7. *Для тромбона и фортепиано*

АНСАМБЛИ МЕДНЫХ ДУХОВЫХ ИНСТРУМЕНТОВ

ПЬЕСЫ ДЛЯ АНСАМБЛЯ МЕДНЫХ ДУХОВЫХ ИНСТРУМЕНТОВ

Сост. А. Лобанов, Е. Ефимов. *Тетрадь 1, 2*

По вопросу приобретения обращаться в издательство:

190000, Санкт-Петербург, Большая Морская ул., 45.

Телефоны: **(007) (812) 314-50-54, 312-04-97.** ***Факс:*** **(812) 311-58-11**

E-mail: **office@compozitor.spb.ru** ***Internet:*** **http://www.compozitor.spb.ru**

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
trombone

M
1033
B43
no. 4
2000
c. 1
MUSI

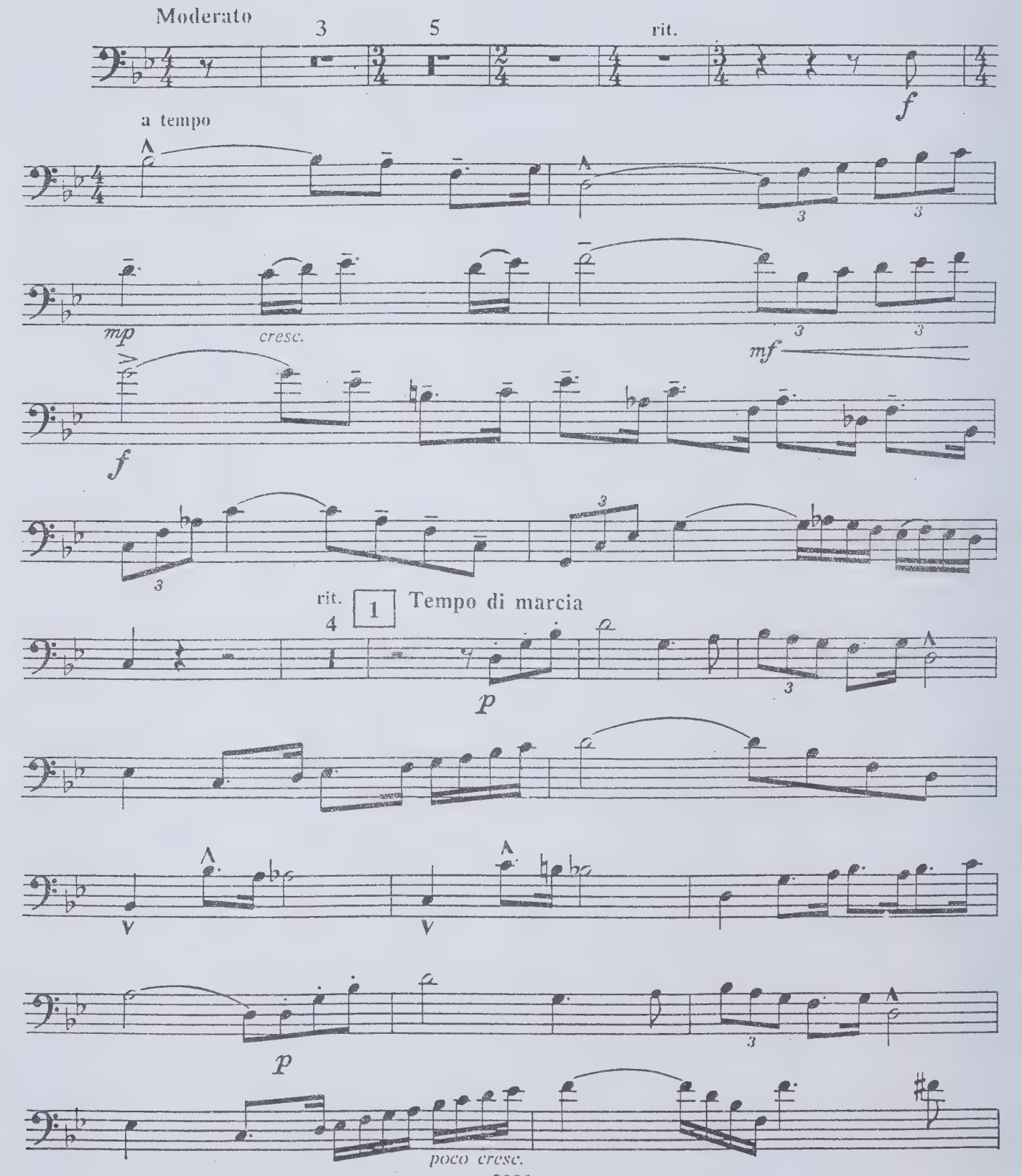
TROMBONE

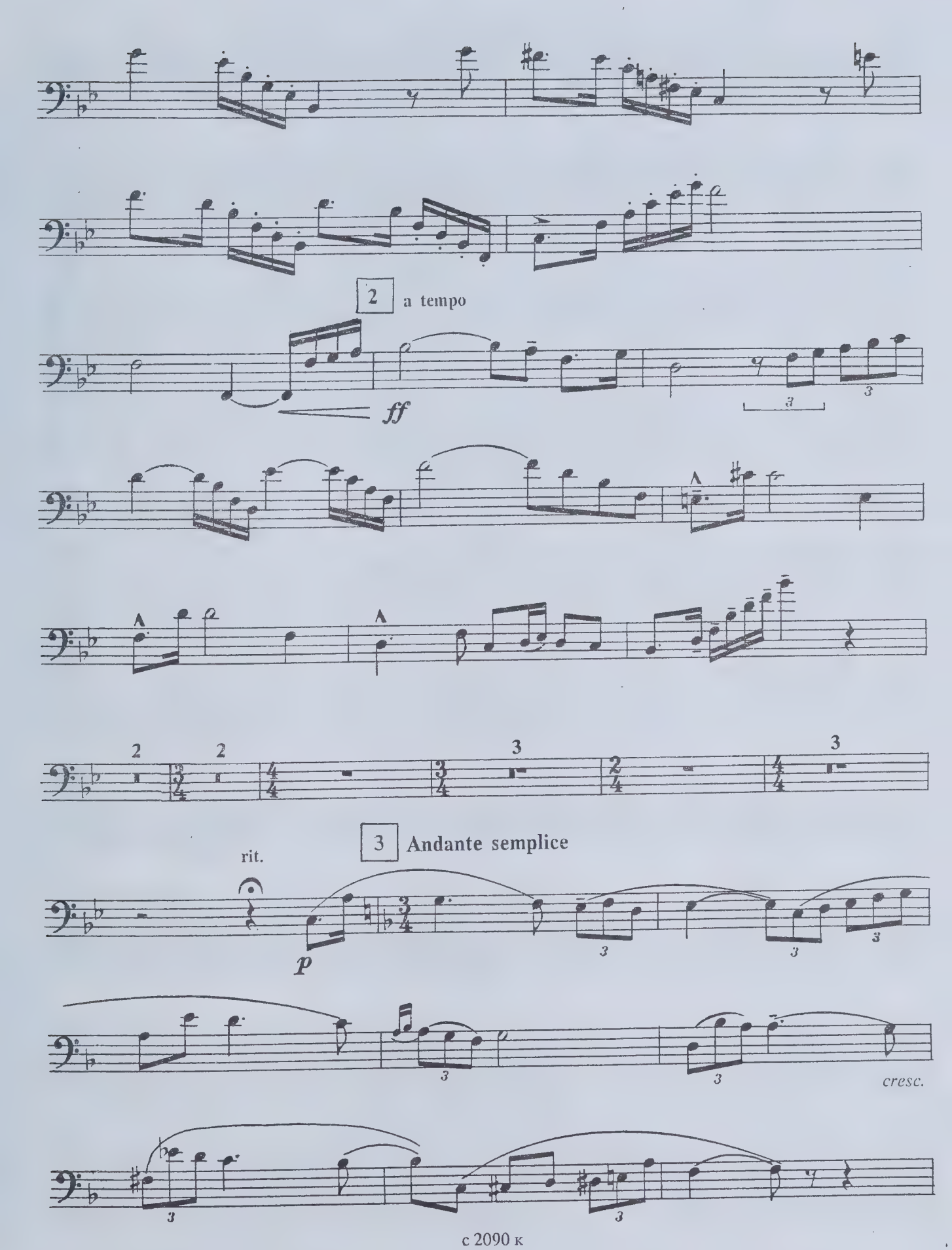
КОНЦЕРТ № 4
для тромбона и фортепиано

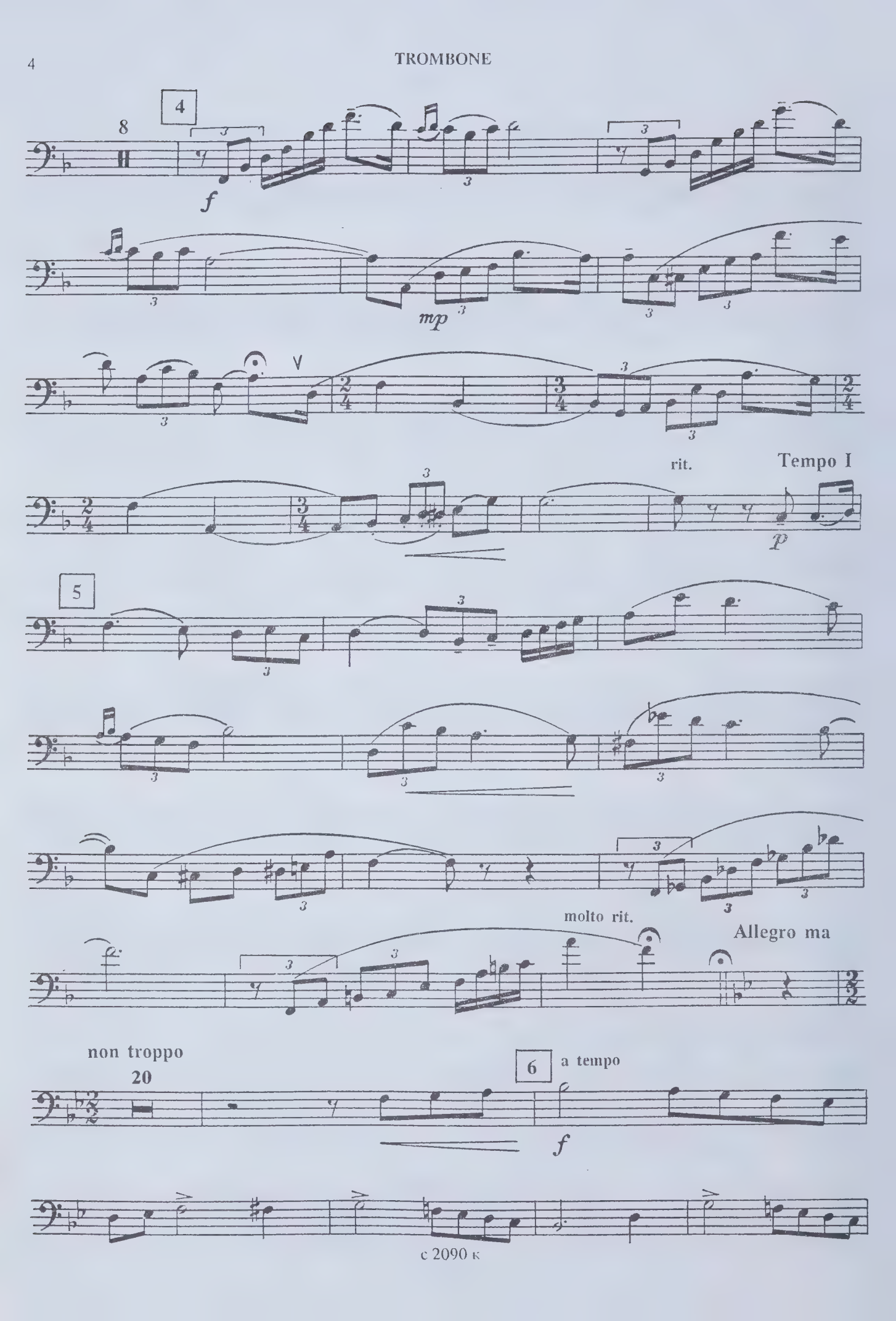
CONCERTO № 4
for trombone and piano

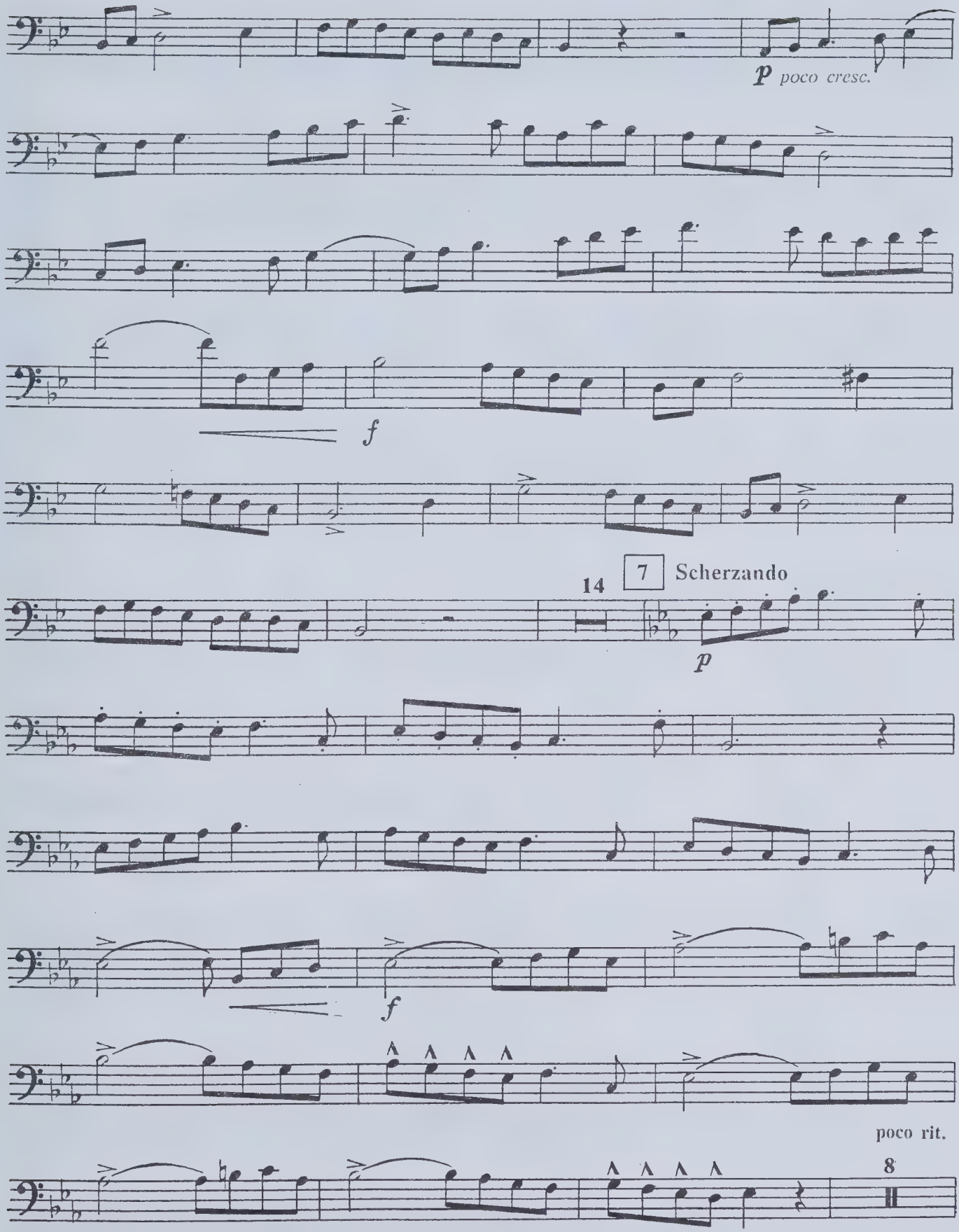
В. БЛАЖЕВИЧ
V. BLAZHEVICH
(1881—1942)

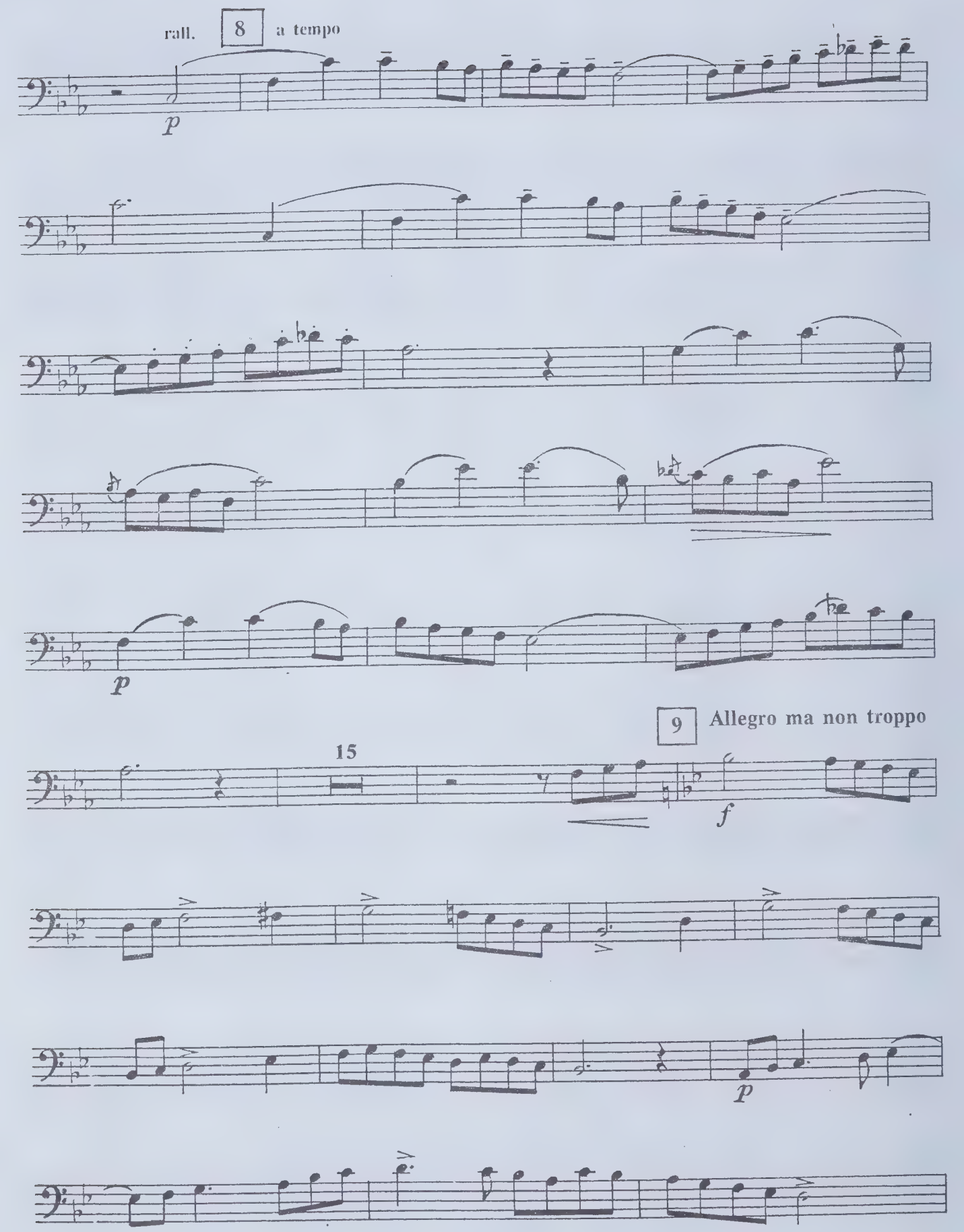
TROMBONE

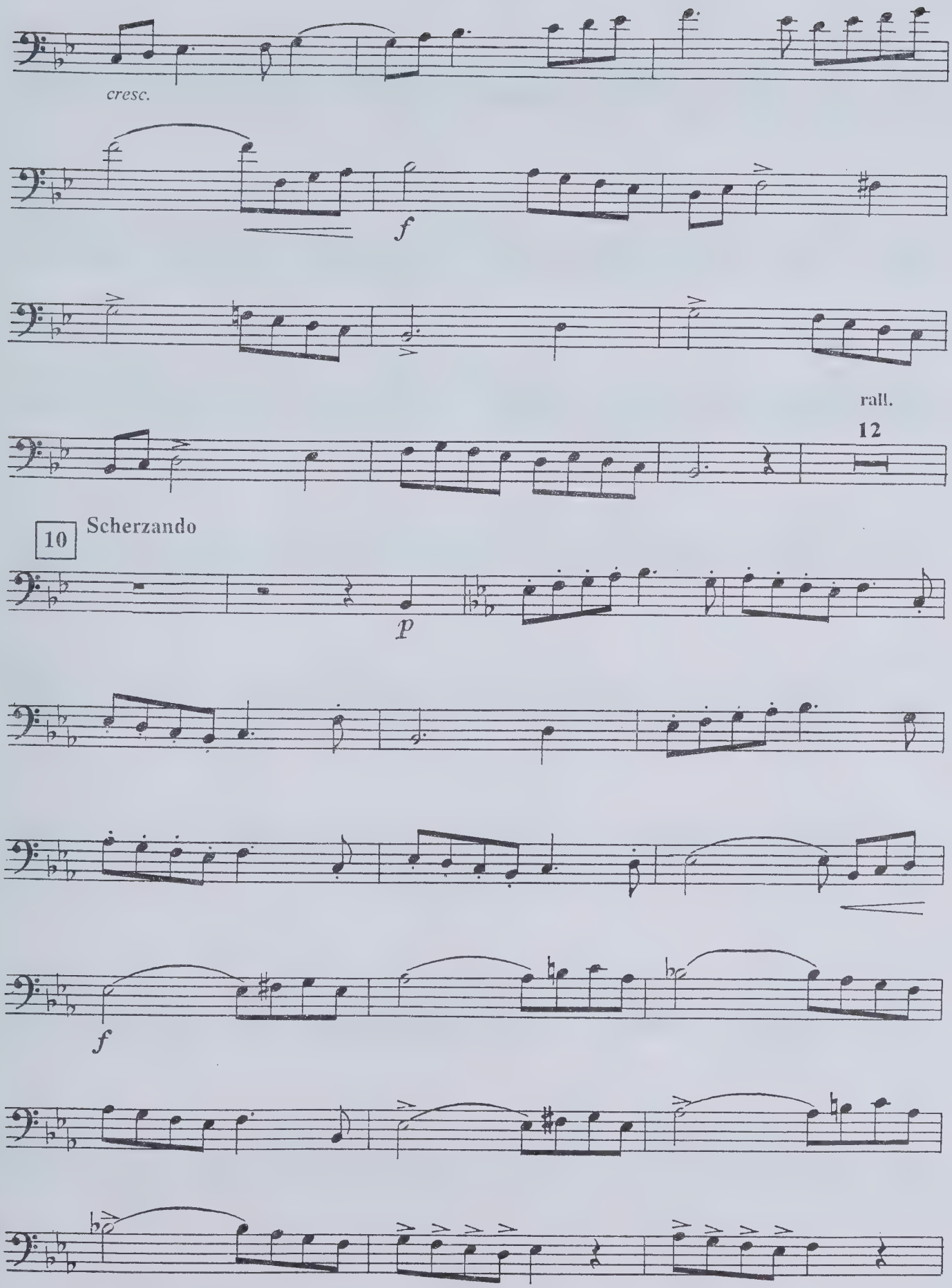


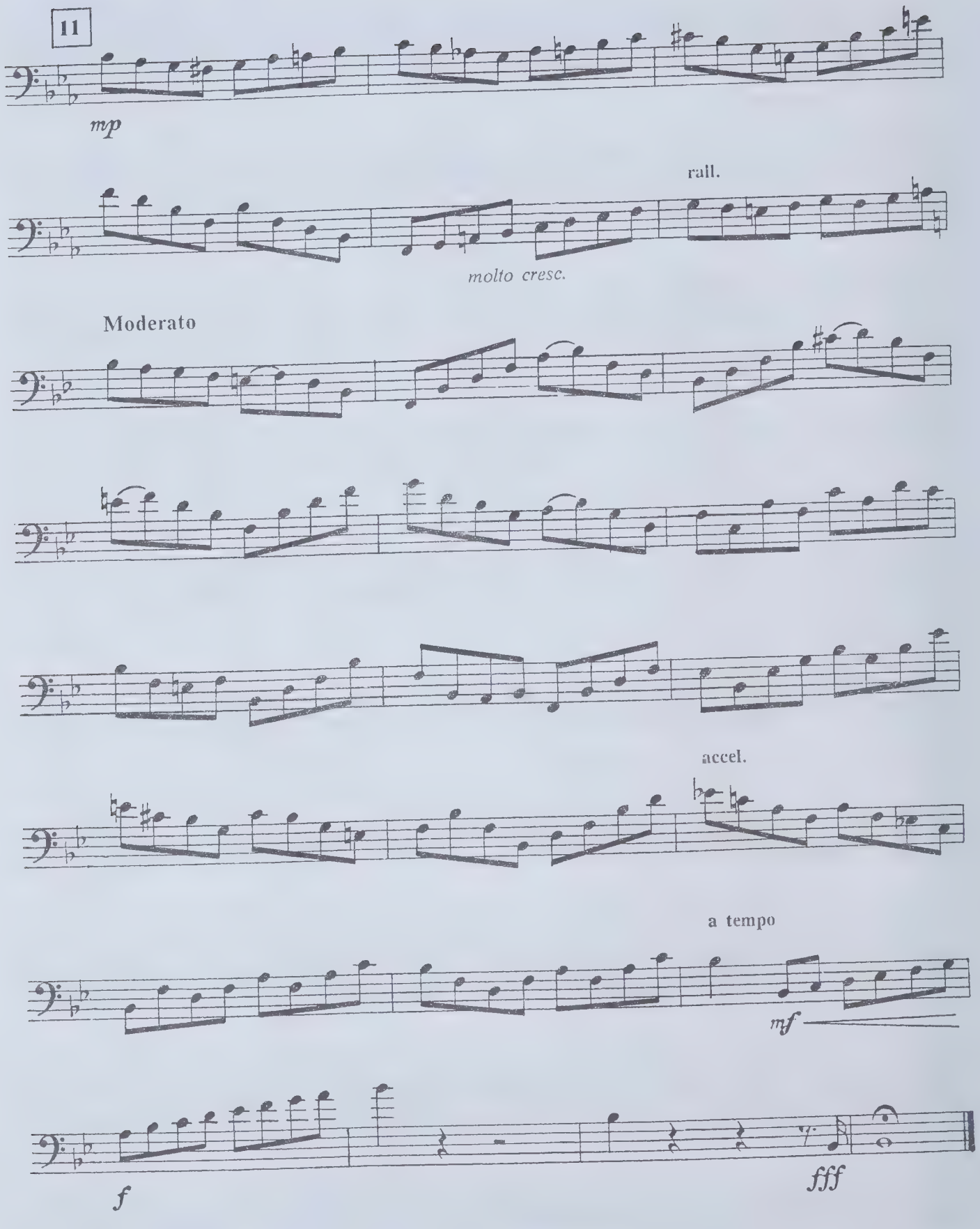

2
a tempo
ff
3
3
2
2
3
3
3
Andante semplice
rit.
p
3
3
3
3
3
cresc.


4
8
f
mp
rit.
Tempo I
p
5
molto rit.
Allegro ma
non troppo
20
6
a tempo
f


p poco cresc.
f
14
7
Scherzando
p
f
poco rit.
8


rall.
8
a tempo
p
p
9
Allegro ma non troppo
15
f
p


cresc.
f
rall.
12
10
Scherzando
p
f


11
mp
rall.
molto cresc.
Moderato
accel.
a tempo
mf
f
fff